

Course Unit	Option 1 - Dramatic Expression		Field of study	-	
Master in	Teaching of the First Cycle, Mathematics and Natural Sciences in the Second Cycle		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	2-1
Type	Semestral	Semester	1	ECTS credits	4.0
Code	5044-763-1105-02-22				
Workload (hours)	108	Contact hours	T -	TP 28	PL -
			TC -	S -	E -
			OT 8	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Helena Maria Lopes Pires Genésio, Jacinta Helena Alves Lourenço Casimiro da Costa

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Apply theoretical-practical knowledge that promotes interest in research, creation and implementation of socio-educational actions.
2. Analyze issues that promote reflection on the expressive process in its integrative and interdisciplinary dimension.
3. To relate and use concepts and models of intervention of dramatic expression in diverse contexts.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
No-prerequisites

#### Course contents

1. The dramatic expression: principles, purposes and guidelines. 2. Intervention methods, styles and practices. 3. Principles and rationale for research in diverse contexts.

#### Course contents (extended version)

1. The dramatic expression: principles, purposes and guidelines.
  - Training models and intervention contexts.
  - Terminology and nature of dramatic activities.
2. Methods, styles and intervention practices.
  - Teaching frame and pedagogical profile of the teacher of dramatic expression.
  - The inducers of exploration of activities.
3. Research principles and fundamentals in diversified contexts.
  - Experimentation, process of creation and reflective practice.
  - Research models in dramatic practices.

#### Recommended reading

1. Barret, G. (1986). *Pédagogie de l'expression dramatique*. Montréal: Univ. de Montréal.
2. Gomes, A. & Rolla, J. (2003). *Brincar a ser. Expressão e educação dramática (1º Ciclo do Ensino Básico)*. Porto: Porto Editora.
3. Gomes, J. (2011). *O papel das práticas dramáticas no desenvolvimento pessoal e profissional. Tese de doutoramento em Estudos Teatrais*. Vila Real: Universidade de Trás-os-Montes e Alto Douro.
4. Landier, J-C. & Barret, G. (1994). *Expressão dramática e teatro*. Porto: Ed. ASA.
5. UNESCO (2006). *Desenvolver as capacidades criativas para o século XXI. Roteiro para a educação artística*. Lisboa: Comissão Nacional da UNESCO.

#### Teaching and learning methods

- Expositive-interrogative approach; - Analysis and critical discussion of specific topics; - Active methods of individual and group work.

#### Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
  - Practical Work - 50% (Group work.)
  - Development Topics - 50% (Individual work.)
2. Exam Evaluation - (Regular, Student Worker) (Supplementary, Special)
  - Practical Work - 50% (Classification obtained in the evaluation of the practical works of the final season.)
  - Final Written Exam - 50%

#### Language of instruction

Portuguese, with additional English support for foreign students.

#### Electronic validation

Helena Maria Lopes Pires Genésio	Helena Maria Lopes Pires Genésio	Manuel Celestino Vara Pires	Carlos Manuel Costa Teixeira
18-01-2023	19-01-2023	22-01-2023	22-01-2023