

Course Unit	it -			Field of study	-		
Master in	er in Teaching of the First Cycle, Mathematics and Natural Sciences in the Second Cycle			School	School of Education		
Academic Year	2023/2024	Year of study	1	Level	2-1	ECTS credits	5.0
Туре	Semestral	Semester	1	Code	5044-763-1104-00-23		
Workload (hours)	135	Contact hours		B5 PL - Tolern-		E - OT - Fieldwork; S - Seminar; E - Place	10 O -

Name(s) of lecturer(s) Carla Alexandra F. Espírito Santo Guerreiro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

- 1. Discuss and define the scope and the main identifying characteristics of literature for children
 2. Analyze the evolution of the concept of literature for children and the literary canon for children, framing it in a diachronic view of its history, on a national and international perspective
- Understand the relationships between popular literature and literature for children, from the nineteenth century to nowadays. Interpret the relationship of literature for children with other arts, analyzing intermedial junctions. Recognize the role of illustration in literature for children

- 6. Reflect on the editorial universe of literature for children and about editing and promotional mechanisms

Prerequisites

Before the course unit the learner is expected to be able to: It doesn't have.

Course contents

1-Literature for childhood; 2-Origins and historical evolution of literature for children; 3- Modes and genres of literature for children; 4-Text and image in literature for children; 5-The literature edition of literature for children in Portugal

Course contents (extended version)

- 1. Literature for childhood
 - The concept of literature for children and its specificities
 Potential recievers
- Potential recievers
 The textual corpus
 Literary language
 2. Origins and historical evolution of literature for children
 Literary practices of didactic inclination
 The origins of literature for children
 The eighteenth and nineteenth centuries
 The twentieth and 21st centuries
 3. Modes and genres of literature for children
 Narrative

 - Narrative Poetry Dramatic
- Other (picture story book; illustrated album)
 Text and image in literature for children
 The importance of images in literature for childhood
- The contemporary illustration and illustrators (characteristics and trends)
 The album (picture story book): genesis and evolution. Characteristics and main authors
 The literary edition of literature for children in Portugal
 Historical overview

 - The actualityPortuguese authors and foreign literature for children

Recommended reading

- Araújo, M. (2011). A emancipação da literatura infantil. Campo das letras.
 Cerrillo, P. C. & Padrino, J. G. (2010). Literatura infantil y juvenil -hacia una nueva enseñanza de la literatura. Octaedro.
 Rigolet, S. A. (2011). Ler livros e contar histórias com as crianças-como formar leitores activos e envolovidos. Porto Editora
 Manguel, A. (2019). Monstros fabulosos- Drácula, Alice, Super-homem e outros amigos literários. Tinta da China.
 Silva, S. R. (2005). Dez reis de gente e de livros-notas sobre literatura infantil. Caminho.

Teaching and learning methods

Explanation of the different items of the Program; - Analysis and review of individual texts and writing of small essays; - Supervised Investigation of specific aspects of literature for childhood; -Research and essay of reviews and research work

Assessment methods

- Continuous Assessment (Regular, Student Worker) (Final)
 Development Topics 50% (Text production and production of teaching materials; Oral and written presentations.)
 Intermediate Written Test 50%
- Exam Assessment (Regular, Student Worker) (Supplementary, Special) Final Written Exam 100%

Language of instruction

Portuguese

	Electronic validation			
Carla Alexandra F. Espírito Santo Carla Sofia Guerreiro		Carla Sofia Lima Barreira Araujo	Manuel Celestino Vara Pires	Carlos Manuel Costa Teixeira
	07-12-2023	07-12-2023	11-12-2023	11-02-2024