

Course Unit	Option 1 - Techniques of Speaking and Gestural Expression		Field of study	Educational Sciences	
Master in	Science Education		School	School of Education	
Academic Year	2020/2021	Year of study	1	Level	2-1
Type	Semestral	Semester	1	ECTS credits	4.0
Code	5016-627-1102-03-20				
Workload (hours)	108	Contact hours	T -	TP 27	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) João Lopes Marques Gomes

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Recognize specific concepts and techniques of oral and gestural.
2. Recognize and value the role of oral and gestural expression in the teaching / learning processes.
3. Identify problems in the educational space to promote reflection on the process of expression / communication in the classroom.
4. Mastering concepts, content and expressive capabilities, to develop the capacity of intervention in specific situations of the educational context.
5. Acquire skills that promote interest in research in this particular area.
6. Reflect on learning situations with reference to the acquired knowledge and experienced practice in this UC.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
No prerequisites

#### Course contents

- The process of expression / communication in the classroom; - Practice speech / communication exercises; - Speaking / sign and pedagogical intervention in an educational context.

#### Course contents (extended version)

1. The process of expression / communication in the classroom.
  - The body and voice as tools of expression / communication.
  - Breathing, relaxation and body posture.
  - The joint-diction and voice projection.
2. Practice speech / communication exercises.
  - The moving body, individual expression and group.
  - Oral expression and sign language.
  - Presentation of practical and group work.
3. Oral / gestural expression and pedagogical intervention in an educational context.
  - Practical application of acquired knowledge.
  - Reflection on the knowledge developed in this UC.

#### Recommended reading

1. Adler, S. (2010). Técnica da representação teatral. Editora Civilização Brasileira.
2. Boal, A. (2008). Games for actors and non-actors. Ed Routledge.
3. Goldberg, R. (2012). A Arte da Performance. Do futurismo ao presente (2.ª ed). Orfeu Negro.
4. Gomes, J. (2011). O papel das práticas dramáticas no desenvolvimento pessoal e profissional. Tese de Doutoramento em Estudos Teatrais. Universidade de Trás-os-Montes e Alto Douro.
5. UNESCO (2006): Desenvolver as capacidades criativas para o século XXI. Roteiro para a educação artística. Comissão Nacional da UNESCO.

#### Teaching and learning methods

- Active methods together with expository-interrogative approach; - Analysis and critical discussion of problem situations; - Practical assignments, individual and group.

#### Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
  - Development Topics - 50% (Individual work.)
  - Practical Work - 50% (Individual work.)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
  - Practical Work - 50% (Marks obtained in the assessment of practical work the final time.)
  - Final Written Exam - 50% (Development Themes.)

#### Language of instruction

Portuguese, with additional English support for foreign students.

#### Electronic validation

João Lopes Marques Gomes	João Lopes Marques Gomes	Delmina Maria Pires	António Francisco Ribeiro Alves
26-10-2020	26-10-2020	27-10-2020	27-10-2020