

Course Unit	Didactic of Expressions in the 1st Cycle of Basic Education		Field of study	Specific Didactics	
Master in	-		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	2-1
Type	Semestral	Semester	2	ECTS credits	4.0
Code	5008-739-1203-00-23				
Workload (hours)	108	Contact hours	T -	TP 27	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) António José Santos Meireles, Pedro Miguel Monteiro Rodrigues

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To recognize specific educational concepts and techniques of artistic expressions and physical-motor;
2. To use concepts and methodologies specific of the artistic expressions and physical-motor in concrete situations in educational contexts;
3. To analyze and design activities / projects of pedagogical intervention considering the curriculum guidelines;
4. To demonstrate ability to dynamization of activities/projects based on didactic principles taking into account the specificity of each of the areas of expression;
5. To reflect on intervention projects designed assuming a critical and constructive attitude of knowledge.

### Prerequisites

Before the course unit the learner is expected to be able to:  
There are no pre-requirements.

### Course contents

1. The physical - motor expression. 2. The dramatic expression and the theater. 3. The musical expression - melodies and songs. 4. The plastic expression.

### Course contents (extended version)

1. The Physical-Motor Expression
  - Methods and techniques of educational intervention
  - The planning and preparation of the teaching-learning process
  - Micro-teaching, autoscopia and videoscopia
2. The Dramatic Expression and Theatre
  - The intervention models of dramatic practice in education
  - The expression-action, dramatization and dramatization
  - Creation and production of dramatic activities directed to children
3. Musical expression-melodies and songs
  - The musical training in child development
  - New methodologies of teaching musical expression
  - Composition/creation and formulation of the musical idea
  - Production of musical objects
  - Acculturation, imitation and assimilation
4. The Plastic Expression
  - The plastic expression and the child development
  - Learning methods and techniques in plastic expression
  - Creation, production and reflection about the processes and work products

### Recommended reading

1. Burnard, P. (2013). Teaching music creatively: Learning to teach in the primary school. Routledge.
2. Gomes, J. (2012). Práticas dramáticas e competências essenciais. In M. Vieites, J. Pereira, & M. Lopes, Teatro e intervenção social (pp. 79-88). Ed. Intervenção.
3. Rink, J. (2009). Teaching physical education for learning (6.ª ed.). Mosby.
4. Rodrigues, J., Amado, M., & Lopes, S. (2014). Analisa, explora & cria. Edicare Editora.
5. UNESCO. (2006). Desenvolver capacidades criativas para o século XXI. Roteiro para a educação artística. Comissão Nacional da UNESCO.

### Teaching and learning methods

The Curriculum Unit will be organized into 4 parts, developed throughout the semester, using: - Expository-guided approach; - Observation of real situations in everyday life; - Demonstration of expressive techniques and pedagogical intervention; - Solving problems; - Micro-teaching; - Individual and group work; - Presentation and discussion of projects of intervention.

### Assessment methods

1. Continuous evaluation. - (Regular, Student Worker) (Final)
  - Projects - 50% (Design and presentation of the intervention project in group)
  - Reports and Guides - 50% (Critical reflection - individual task)
2. Exam Evaluation - (Regular, Student Worker) (Supplementary, Special)
  - Projects - 50% (The weighting of the projects corresponds to the classification obtained on the final season)
  - Final Written Exam - 50% (The final written exam includes contents of the 4 areas of expression)

### Language of instruction

Portuguese, with additional English support for foreign students.

### Electronic validation

António José Santos Meireles, Pedro Miguel Monteiro Rodrigues	Jacinta Helena Alves Lourenço Casimiro da Costa	Pedro Alexandre Oliveira Couceiro	Carlos Manuel Costa Teixeira
13-12-2023	13-12-2023	13-12-2023	11-02-2024