Name	Animated Documentary			Field of study	-	
Classification	Extracurricular Course/Project			School	Polytechnic Institute of Bragança	
Academic Year	2022/2023	Year of study	-	Level	-	ECTS credits	6.0
Type	Semestral	Semester	2	Code	9999-940-1029-00-22	

Workload (hours)	162	Contact hours	T	-	TP	-	PL	-	TC	-	S	-	E	-	OT	-	O	-

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s)	Ana Lucia Jesus Pinto

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:
1. Identify and analyze characteristics of animated documentaries in order to recognize their potential for the construction of non-fiction narratives;
2. Understand the importance of developing specific and authorial points of view in the creation of animated documentaries;
3. Recognize the specificity and relevance of both the language of animation and its vocabulary in its suitability to themes and/or concepts of a documentary nature.
4. Develop an animated documentary valuing the different stages involved in its development.

Prerequisites

Before the course unit the learner is expected to be able to:
1. Hands-on approach knowledge of animation technical fundamentals;
2. Hands-on approach knowledge of image editing tools;

Course contents

Animated documentary is a film genre that emphasizes the role of animation in the creation of non-fictional narratives. We will address, in a hands-on approach, the stages of animated documentary development . This curricular unit is part of the LAB-GM guideline, which foresees the development of innovative curricular programs in which students immerse themselves in artistic research processes with themes related with mountain territories, through collaborative creation processes.

Course contents (extended version)

1. Short history of the animated documentary, framed by the history of documentary cinema;
2. Theoretical, technical, methodological and aesthetic foundations of animated documentaries
3. Documentary development stages;
4. From idea to animated documentary narrative;
5. Discussion around the implications of the representation of the real, in the animated documentary.
6. Wells' animated documentary typologies: imitative, subjective, fantastic and postmodern.
7. Patrick's Animated Documentary Structures: Illustrative, Narrative, Sound-Based, Expanded.
8. Animation vocabulary as a strategy of unconventional and/or subjective representation of reality.
9. Processes of visual synthesis and expression of ideas. Symbolism and metaphor.
10. Hands-on approach to technical and conceptual processes of developing animated documentaries.

Recommended reading

1. Grant, Barry Keith. Sloniowski, Jeannette (2014). Documenting the Documentary Close Readings of Documentary Film and Video. Wayne State University Press
2. Rabiger, Michael (2015). Directing the documentary. Focal Press [978-1-315-86750-2]
3. Murray, Jonathan. Ehrlich, Nea. (2019). Drawn for life. Edinburgh University Press. [978 0 7486 9411 2]
4. Rall, Hannes (2018). Animation: from concept to production. Taylor and Francis [978-1-138-04222-3]
5. Roe, Annabelle Honess (2013). Animated Documentary. Palgrave MacMillan [978-1-137-01746-8]

Teaching and learning methods

Assessment is based on theoretical and hands-on approaches. Theoretical sessions deal with syllabus that will be summoned and instrumentalized in the hands-on approach sessions, on which the conceptual and technical processes, as well as the methodologies and strategies employed, are valued. The non-presential hours presuppose an active attitude from the students. The assessment is distributed.

Assessment methods

1. Distributed assessment - (Regular, Student Worker) (Final)
   - Practical Work - 40%
   - Reports and Guides - 20%
   - Projects - 40%
2. Distributed assessment - (Regular, Student Worker) (Supplementary, Special)
   - Practical Work - 40%
   - Reports and Guides - 20%
   - Projects - 40%

Language of instruction

1. Portuguese
2. English

Electronic validation

Ana Lucia Jesus Pinto	Vera Alexandra Ferro Lebres
07-10-2022	08-11-2022

This document is valid only if stamped in all pages.