

Name	Studying Graça Morais		Field of study	-	
Classification	Extracurricular Course/Project		School	Polytechnic Institute of Bragança	
Academic Year	2023/2024	Year of study	-	Level	-
Type	Semestral	Semester	2	ECTS credits	6.0
Code	9999-940-1005-00-23				
Workload (hours)	162	Contact hours	T	-	TP
			PL	-	TC
			S	-	E
			OT	-	O

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) António José Santos Meireles

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know the main foundations of Art History as a discipline that studies and interprets the artistic phenomenon over time
2. Use the basic analysis tools of the artwork, taking into account its multiple components (formal, physical, aesthetic, ideological, sociological, symbolic, iconological)
3. Know and identify the work of Graça Morais, integrating it in the reference contexts of the painter's activity, between the local world and the global village
4. Identify and understand conceptual and formal relations in the work of Graça Morais framed in contemporary artistic production
5. Investigate and interpret the work of Graça Morais promoting its written communication through various media
6. Develop aesthetic readings and creative projects based on the analysis / study of the life and work of Graça Morais

Prerequisites

Not applicable

Course contents

1 - Art, Artist, Art History; 2 - Graça Morais, local and global artist; 3 - Study the artwork; 4 - Communicate the artwork; 5 - Project.

Course contents (extended version)

1. ART, ARTIST, ART HISTORY
 - Introduction to concepts and their definitions
 - Interdisciplinarity with other fields of study and common work spaces
2. STUDY THE ARTWORK
 - How to read a work of art
 - Techniques and materials, compositional elements
 - The study of the work of art in its context
 - Sources and bibliographic material: selection, analysis and criticism
3. GRAÇA MORAIS, LOCAL AND GLOBAL ARTIST
 - Biographical and artistic journey
 - Referential contexts: geographic, chronological, social, cultural
 - Analysis of the work of Graça Morais
 - Conceptual and formal relationships with various periods and themes in Art History
4. COMMUNICATE THE WORK OF ART
 - Communication of the work of art: from traditional methods to the challenges of the digital era
 - Case study: the Contemporary Art Center-Graça Morais
 - Research methodologies and analysis models
 - Ways of presenting results and scientific communication
 - Communications writing, articles for publication
5. PROJECT
 - Development of creative projects

Recommended reading

1. COSTA, Jorge da. Graça Morais. Territórios da memória. Definição de um percurso 1980-2008. Porto: Universidade Católica Editor, 2014.
2. Centro de Arte Contemporânea Graça Morais. 10 Anos. [Vol. 1-Exposições Graça Morais. Vol. 2-Exposições outros artistas]. Bragança: Município de Bragança, 2019.
3. PEREIRA, Paulo (dir.). História da Arte Portuguesa [3 vol.]. Lisboa: Círculo de Leitores, 1995.
4. JANSON, H. W. A nova história da arte. A tradição ocidental. Lisboa: Fundação Calouste Gulbenkian, 2010.
5. GERVEREAU, Laurent. Ver, compreender, analisar as imagens. Lisboa: Edições 70, 2007.

Teaching and learning methods

Theoretical-practical, with theoretical contents, presentation of case studies and practical exploration. Contact with the Graça-Morais Contemporary Art Center will be privileged, which provides its resources during the course of this UC. Theoretical and practical individual and / or group works will be developed, exposed and analyzed in shared discussion.

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Development Topics - 40% (Theoretical / practical content development)
 - Presentations - 10% (Individual and collective presentation of exercises developed)
 - Projects - 50% (Theoretical / practical content development)
2. EXAMINATION EVALUATION - (Regular, Student Worker) (Supplementary, Special)
 - Reports and Guides - 100% (Theoretical-practical work)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation		
António José Santos Meireles	Vera Alexandra Ferro Lebres	Luis Manuel Santos Pais
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