

Course Unit	Lusophone Literatures and Cultures II		Field of study	Portuguese as Mother Language	
Bachelor in	Portuguese Language and Portuguese Speaking Countries - Portuguese as Mother Tongue		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	1-1
Type	Semestral	Semester	2	ECTS credits	10.0
Code	9992-544-1202-00-23				
Workload (hours)	270	Contact hours	T -	TP 81	PL -
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) **Carla Sofia Lima Barreira Araujo**

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Reflect, from the reading of literary works and works of reference in the field of literary studies, on the historical, cultural and social dimensions of literature
2. Understand the diachronic evolution of African literature in Portuguese language, relating it not only with the historical and socio-political contexts but also with the Portuguese literature
3. Identify dominant themes in the writing of representative authors of the five Portuguese-speaking African countries, recognizing different worldviews of African reality
4. Know the corpora of African literature in Portuguese language and its most representative authors, identifying creative processes arising from the linguistic and cultural heterogeneity

#### Prerequisites

Before the course unit the learner is expected to be able to:  
Without application

#### Course contents

1. Literature: literary text and literary work; 2. Diachronic view of African literature in Portuguese language; 3. The traditional oral literature of the lusophone African peoples; 4. Poetic production in the lusophone African literature; 5. The narrative production in the lusophone African literature.

#### Course contents (extended version)

1. Literature: literary text and literary work
  - Dimensions of literature: aesthetic, historical and sociocultural
  - The literary work as a worldview and ideological sign
2. Diachronic view of African literature in Portuguese language
  - Prominent magazines/literary movements in the history of African literature in Portuguese language
3. The traditional oral literature of the lusophone African peoples
  - Tales, legends and fables
4. Poetic production in the lusophone African literature
  - Some poets representing the Portuguese-speaking countries:
    - José Craveirinha, Adelino Torres, Abdulai Sila
    - Alda do Espírito Santo, José Barbosa, João-Maria Vilanova
5. The narrative production in the lusophone African literature
  - Some authors representing the lusophone countries:
    - José Luandino Vieira, Francisco Tenreiro, Baltasar Lopes da Silva, Mia Couto, Pepetela
    - José Eduardo Agualusa, Ondjaki, Paulina Chiziane

#### Recommended reading

1. Laranjeira, P. (2005). *Ensaaios afro-literários*. Lisboa: Novo Imbondeiro.
2. Leite, M. A. (2003). *Literaturas africanas e formulações pós-coloniais*. Lisboa: Ed. Colibri.
3. Müller, C. & Musser, R. (2019). *Revistas Culturais no Mundo Lusófono durante o longo século XIX. Conectividade, transferência e informação*. Lisboa: Edições Colibri.
4. Pereira-Müller, M. M. (2010). *Contos e lendas da lusofonia*. Sintra: Colares Editora.
5. Rita, A. ; Loyolla, D. ; Canêdo, C. & Silva, F. M. (2018). *Literatura & Sociedade na Pluralidade Lusófona. Angola/Brasil/Cabo-Verde/Guiné-Bissau/Macau/Moçambique/Portugal*. Porto: Edições Esgotadas.

#### Teaching and learning methods

Theoretical and practical classes: theoretical expositions accompanied by reading and commenting on texts of literary theory. Reading and analysis of selected literary works: production of book reviews about those works (portfolio). Sessions of tutorials: clarification of doubts and individualized monitoring of the production of critical reviews in order to build a portfolio.

#### Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
  - Intermediate Written Test - 50%
  - Portfolio - 50% (Individual portfolio with recensions made on the studied literary works.)
2. Exam - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

#### Language of instruction

Portuguese

## Electronic validation

Carla Sofia Lima Barreira Araujo	Carla Alexandra F. Espírito Santo Guerreiro	Alexandra Filipa Soares Rodrigues	Carlos Manuel Costa Teixeira
24-11-2023	24-11-2023	28-11-2023	11-02-2024