

Course Unit	Art in Lusophone Countries		Field of study	Arts	
Bachelor in	Portuguese Language and Portuguese Speaking Countries - Portuguese as Mother Tongue		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	1-1
Type	Semestral	Semester	1	ECTS credits	7.0
Code	9992-544-1101-00-23				
Workload (hours)	189	Contact hours	T -	TP 63	PL -
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) **Maria Emilia Pires Nogueiro**

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Describe and understand the historical path of visual arts on the Lusophony territory, taking into account the wide territory in which it operates.
2. Relate the mutual influences, contaminations and appropriations that build the artistic manifestations of the Lusophony space.
3. Understand the variety of factors related to the political, social and cultural life that defines and give meaning to the contemporary art of the Lusophony territory.

Prerequisites

Before the course unit the learner is expected to be able to:
It has no prerequisites.

Course contents

Theories and concepts of art and Lusophony. Chronologies proposals. The Modern and Contemporary context of artistic production in the Lusophony territory.

Course contents (extended version)

1. Introduction to theories and problematics that the concepts of art and Lusophony instigate.
 - The beginning of artistic procedures.
2. Chronologies proposals:
 - From the Romanization ancestry of Lusitania until de Portuguese Overseas Expansion.
3. The Modern and Contemporary context of Lusophony artistic production
 - Atlantic and Indian spaces.
 - Influences, contaminations and appropriation.

Recommended reading

1. Bell, J. (2009). Espelho do mundo uma nova história da arte. Edição Orfeu negro
2. Goulão, M. J. (2008/2009). Expressões artísticas do universo medieval. Arte portuguesa da pré-história ao século XX. Fubu editora
3. Janson, H. W. (2010). A nova história da arte de Janson (9ª ed.). Fundação Calouste Gulbenkian
4. Pereira, P. (2012). Arte portuguesa. história essencial. Círculo leitores

Teaching and learning methods

Discussion, debate, study visits, group work.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 60%
 - Practical Work - 40%
2. Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

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28-02-2024	28-02-2024	28-02-2024	02-03-2024