

Course Unit	Introduction to Visual Arts II		Field of study	Visual Arts	
Bachelor in	Art and Design - Minor in Design		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	1-1
Type	Semestral	Semester	2	ECTS credits	5.0
Code	9898-662-1204-00-23				
Workload (hours)	135	Contact hours	T -	TP 18	PL 20
			TC -	S -	E -
			OT 16	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know the conceptual and operative foundations of the plastic arts
2. Develop creative plastic explorations on three-dimensional surfaces
3. To master structural variables of the plastic arts in function of the intended purpose
4. To become aware of the potentialities of an individual plastic expression.

Prerequisites

Before the course unit the learner is expected to be able to:
Not applicable

Course contents

1. Conceptual reference tables 2. Contemporary artistic production 3. Introduction to Plastic Arts 4. Development of exploratory exercises.

Course contents (extended version)

1. Conceptual reference tables:
 - Artistic method (s): inquiry, exploration, exhibition.
 - The Artist, the work and the context
2. Contemporary artistic production.
3. Introduction to Plastic Arts:
 - Conventional and non-conventional media, techniques and supports;
 - Structure and support as operational field.
4. Development of exploratory exercises.

Recommended reading

1. Lesky, K. (2015). The Storm of Creativity (Simplicity: Design, Technology, Business, Life). MIT Press
2. Collins, J. (2014). Sculpture Today. Phaydon Press Ltd
3. Dent, P. (Ed.) (2014). Sculpture and touch. Ashgate
4. Jac, S. (2014). Language of Mixed-Media Sculpture. The Crowood Press Ltd
5. Peck, J. (2007). Sculpture as experience. Krause Publications

Teaching and learning methods

1. Analysis, discussion and presentation of theoretical contents; 2. Development of individual and / or group theoretical-practical work; 3. Technical, procedural and formal exploitation; 4. Follow-up and criticism on the development of the works; 5. Presentation of the work done, its analysis and public discussion.

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Practical Work - 60%
 - Reports and Guides - 30%
 - Portfolio - 10%
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
 - Projects - 60% (n 4, article 7 of the Frequency and Evaluation Regulations - Classification of Continuous Evaluation)
 - Practical Work - 40% (Theoretical practical work proposal with the respective report and oral presentation.)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa	Helena Maria Lopes Pires Génésio	António José Santos Meireles	Carlos Manuel Costa Teixeira
19-02-2024	20-02-2024	21-02-2024	25-02-2024