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| Course Unit | Drawing I | Field of study | Visual Arts |
| Bachelor in | Art and Design - Minor in Design | School | School of Education |
| Academic Year | 2023/2024 | Year of study | 1 |
| Type | Semestral | Semester | 1 |
| Workload (hours) | 135 | Contact hours | T - - TP 18 PL 20 TC - - S - - E - - OT 16 O - - |
| Level | 1-1 | ECTS credits | 5.0 |
| Code | 9898-662-1102-00-23 | | |

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) António José Santos Meireles

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To expand operational and conceptual graphic fields of individual expression
2. To encompass variables of operational and expression functions of drawing related to the aimed purposes
3. To know and explore material and processual structures of graphic representation
4. To understand drawing as an integrated process of understanding, construction and expressive communication of reality

Prerequisites

Not applicable

Course contents

1 - Space and time of drawing 2 - Processual structures of observation and representation 3 - Representation and expression

Course contents (extended version)

1. Space and time of drawing
 - Form - Exploration and articulation of structural elements, proportions and characterization
 - Spatial relationships: whole/parts, form/forms/context
 - Depth suggestion processes
 - Time in drawing: time as a variable
2. Processual structures of observation and representation
 - Exploration of conventional and non-conventional representation processes
 - Interexploration techniques on media
 - Supporting structures of representation: axes, auxiliary lines, proportions
3. Representation and expression
 - Differentiation, characterization and exploration
 - Representation: Exploration of different structures of conception and reference
 - Expressive articulation of elements for a specific purpose
 - Observer and visual context

Recommended reading

1. Davidson, M (2011). Contemporary Drawing: Key Concepts and Techniques. Watson-Guption
2. Maslen, M. & Southern, J. (2011) - Drawing Projects: An Exploration of the Language of Drawing. Black Dog Publishing
3. Sale, T. & Betti, C. (2011) – Drawing: A contemporary Approach. Cengage Learning
4. Rattemeyer, C. (Ed) (2013) – Vitamin D2: New perspectives in drawing. Phaidon
5. Rosand, D. (2016). Drawing Acts: Studies in Graphic Expression and Representation. Cambridge University Press

Teaching and learning methods

1 - Analysis, discussion and presentation of theoretical contents 2 - Development of theoretical and practical both individual and group exercises 3 - Technical, processual and formal explorations 4 - Tutorial and critical following of the developed exercises 5 - Public exhibition, analysis and discussion of the developed exercises

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Practical Work - 30% (Formative exercises)
 - Practical Work - 60% (Summative exercises)
 - Portfolio - 10%
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
 - Projects - 60% (nº 4 art. 7 Frequency and Evaluation Regulations - Classification obtained in Continuous Assessment)
 - Development Topics - 40% (summative combined assessment test)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

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|------------------------------|----------------------------------|---|------------------------------|
| António José Santos Meireles | Helena Maria Lopes Pires Génésio | Jacinta Helena Alves Lourenço Casimiro da Costa | Carlos Manuel Costa Teixeira |
| 22-01-2024 | 23-01-2024 | 23-01-2024 | 08-02-2024 |