

Course Unit	Didactics of Expressions in Basic Education	Field of study	Specific Didactics
Bachelor in	Basic Education	School	School of Education
Academic Year	2023/2024	Year of study	3
Type	Semestral	Semester	2
Workload (hours)	108	Contact hours	T - , TP 36, PL - , TC - , S - , E - , OT 9, O -
Level	1-3	ECTS credits	4.0
Code	9853-531-3202-00-23		

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) António José Santos Meireles, Pedro Miguel Monteiro Rodrigues

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To recognize specific educational concepts and techniques of artistic expressions and physical-motor;
2. To use concepts and methodologies specific of the artistic expressions and physical-motor in concrete situations in educational contexts;
3. To analyze and design activities / projects of pedagogical intervention considering the curriculum guidelines;
4. To demonstrate ability to dynamization of activities/projects based on didactic principles taking into account the specificity of each of the areas of expression;
5. To reflect on intervention projects designed assuming a critical and constructive attitude of knowledge.

Prerequisites

Before the course unit the learner is expected to be able to:
There are no pre-requirements.

Course contents

1. The physical - motor expression. 2. The dramatic expression and the theater. 3. The musical expression. 4. The plastic expression.

Course contents (extended version)

1. The Physical-Motor Expression
 - Methods and techniques of educational intervention
 - The planning and preparation of the teaching-learning process
 - Micro-teaching, autoscopia and videoscopia
2. The Dramatic Expression and Theatre
 - Essential Learning in Dramatic Expression/Theater in the 1st Cycle of Basic Education
 - The expression-action, dramatization and dramatization
 - The "double structure" as a methodology in dramatic/theater expression
3. Musical expression: the phenomenon of musical sound
 - The musical training in child development
 - New methodologies of teaching musical expression
 - Composition/creation and formulation of the musical idea
 - Production of musical objects
 - Acculturation, imitation and assimilation
4. The Plastic and Visual Expression
 - Appropriation and Reflection: Approaching concepts and contexts of visual creation
 - Interpretation and Communication: Identification and relationships of Visual Elements
 - Interpretation and Communication: Visual Expression and Communication
 - Experimentation and Creation: Teaching/Learning Methods and Techniques in Plastic Expression
 - Experimentation and Creation: Creation, production and reflection on work processes and products

Recommended reading

1. Burnard, P. (2013). Teaching music creatively: Learning to teach in the primary school. New York: Routledge.
2. Gomes, J. (2011). O papel das práticas dramáticas no desenvolvimento pessoal e profissional. Tese de doutoramento em Estudos Teatrais. Vila Real: Universidade de Trás-os-Montes e Alto Douro.
3. Ministério da Educação. (2012). Currículo Nacional do Ensino Básico – Competências Essenciais. Lisboa: ME. Departamento da Educação Básica.
4. Rodrigues, J., Amado, M., & Lopes, S. (2014). Análise, explora & cria. Lisboa: Edicore Editora.
5. Sousa, A. (2017). Educação pela Arte e Artes na Educação – 1.º Volume. Lisboa: Edições Piaget.

Teaching and learning methods

The Curriculum Unit will be organized into 4 modules, developed throughout the semester, using: - Expository-guided approach; - Observation of real situations in everyday life; - Demonstration of expressive techniques and pedagogical intervention; - Solving problems; - Micro-teaching; - Individual and group work; - Presentation and discussion of projects of intervention.

Assessment methods

1. Continuous assessment. - (Regular, Student Worker) (Final)
 - Projects - 50% (Design and presentation of the intervention project in group)
 - Reports and Guides - 50% (Critical reflection - individual task)
2. Exam assessment - (Regular, Student Worker) (Supplementary, Special)
 - Projects - 100% (The final written exam includes contents of the 4 areas of expression)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

António José Santos Meireles, Pedro Miguel Monteiro Rodrigues	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria Cristina do Espírito Santo Martins	Carlos Manuel Costa Teixeira
13-12-2023	13-12-2023	02-01-2024	11-02-2024