

Course Unit	Plastic Expression	Field of study	Training in Teaching Area		
Bachelor in	Basic Education	School	School of Education		
Academic Year	2023/2024	Year of study	2	Level	1-2
Type	Semestral	Semester	1	ECTS credits	6.0
Code	9853-531-2102-00-23				
Workload (hours)	162	Contact hours	T -	TP 54	PL -
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Know the Essential Learning - 1st Cycle of Basic Education - Artistic Education - Visual Arts
2. Understand the importance of the Artistic Education - Visual Arts area
3. Know the elements of visual language and the relationships between them can be established;
4. Know resources, material, tools, techniques of visual and artistic creation processes;
5. Solve problems, activities and work projects with autonomy, freedom, imagination, creative imagination and concern about the rigor, justifying the choices;
6. Demonstrate sensitivity to visual values and visual messages so not stereotyped;
7. Using a specific vocabulary of the language arts in the processes of creation, production and art appreciation;
8. Master the creative use of media, materials, methods and techniques of artistic execution, reflecting on the processes of educational intervention.

Prerequisites

Before the course unit the learner is expected to be able to:
Without pre-conditions.

Course contents

1. Curriculum, goals, programs and essential learning in the field of Expression and Plastic Education in Basic Education
2. Visual Literacy
3. Supports - The Paper
4. Geometric constructions
5. Drawing and painting

Course contents (extended version)

1. Essential Learning - 1st Cycle of Basic Education - Artistic Education - Visual Arts
 - Interpretation and Communication: Identification and Knowledge of Visual Elements and Relationships
 - Interpretation and Communication: Identification and Knowledge of Visual Elements and Relationships
 - Interpretation and Communication: Visual Expression and Communication
 - Experimentation and Creation: Teaching/Learning Methods and Techniques in Plastic Expression
 - Experimentation and Creation: Creation, production and reflection on work processes and products
2. Visual Literacy
 - Basic elements of visual communication;
 - Basics of composition;
 - Color: dimensions of color (saturation, hue and brightness);
 - Primary and secondary colors in additive and subtractive systems;
 - Creative exploration and practice of the visual language elements.
3. Supports - The Paper
 - The history of paper;
 - Properties and characteristics of paper, source of fiber, materials, equipment and tools;
 - Technical processes of bleaching fibers, finishing, incorporation of other elements and drying;
 - Pulp types (woods, non-woods and rags);
 - Artisanal production of paper: preparation, materials, tools, techniques and additives;
 - Plastic creations on handmade paper produced: dripping, print, monoprint and marbled;
 - Modelling of two-dimensional and three-dimensional shapes in collé paper and maché paper.
4. Geometric constructions
 - Historical Introduction: the classic origami, origami in the modern era, the origami in the West;
 - Concept, meaning, materials and basic shapes;
 - Construction of basic shapes and progressive degrees of difficulty.
5. Drawing and painting
 - Tools, material, techniques and creative processes;
 - Materials of drawing/painting : division, types of markers, pigments, brushes, colors, applications;
 - Practices: colored pencils, felt tip pen, crayon, gouache, watercolor and natural pigments.

Recommended reading

1. Acaso, M. et al. (2011). Didáctica de las artes y la cultura Visual. Madrid: Akal.
2. Arnheim, R. (2007). Arte e percepção visual - Uma psicologia da visão criadora (nova versão). S. Paulo: Pioneira.
3. Berrocal, M. (Coord.) (2005). Menús de educación visual e plástica. Barcelona: Graó.
4. Departamento da Educação Básica (2004). Organização curricular e programas, 1.º ciclo do ensino básico (4.ª ed.). Lisboa: Ministério da Educação/Departamento da Educação Básica.
5. Rodrigues, D. (2016). A infância da arte, a arte da infância (3.ª ed.). Lisboa: Edições ASA.

Teaching and learning methods

The UC will be developed using: Theoretical lessons, tutorials and practical lessons; -Observation of artistic realities; -Approach expositive-interrogative; -Statement of expressive techniques and pedagogical intervention; -Demonstration, problem solving and creation; -Dialogue and reflection on the creative processes and products; -Analysis and continuous evaluation of the results.

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Practical Work - 60% (Individual work projects.)
 - Reports and Guides - 40% (It focus on the justification and theoretical reflection about the process and work product.)
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)

Assessment methods

- Practical Work - 60% (Is considered the classification obtained in the Continuous Evaluation)
- Development Topics - 40% (The exam focus on the theoretical component.)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa	Helena Maria Lopes Pires Genésio	Maria Cristina do Espírito Santo Martins	Carlos Manuel Costa Teixeira
15-12-2023	21-12-2023	02-01-2024	11-02-2024