

Course Unit	Musical Expression	Field of study	Training in Teaching Area
Bachelor in	Basic Education	School	School of Education
Academic Year	2023/2024	Year of study	1
Type	Semestral	Semester	2
Workload (hours)	162	Contact hours	T - TP 36 PL - TC - S - E - OT 36 O -
Level	1-1	ECTS credits	6.0
Code	9853-531-1202-00-23		

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand the importance of musical expression and Music Education in the development of human beings;
2. Know methodologies in the area of musical expression;
3. Develop educational activities integrated Music, Movement and Dance;
4. Design projects in the area of musical expression in educational contexts.

### Prerequisites

Before the course unit the learner is expected to be able to:  
Not apply.

### Course contents

1. A Musical Training. 2. A Musical Expression. 3. Music Expression / Music Education activities.

### Course contents (extended version)

1. Compreender a importância da expressão musical na educação básica:
  - as an integration and motivation process;
  - in the application of musical games.
  - through music, movement and dance in Education;
  - from instruments like the voice to sing and learn.
3. Create artistic-musical activities.

### Recommended reading

1. Araújo, R. C. (Janeiro - Junho de 2010). Música e Motivação: algumas perspectivas teóricas. Revista de Educação Musical , p. 23.
2. DGE. (2018). Aprendizagens Essenciais - 1. o Ciclo do Ensino Básico: Educação Artística - Música. Lisboa: DGE.
3. Fernandes, F. (2010). Prefácio. In C. Gonçalves. Música para crianças: Canções Temáticas para a Educação Pré-Escolar e Ensino Básico (3a edição). Santa Comba Dão: Edições Convite à Música.
4. Peery, J. (2010). A Música na Educação de Infância. In B. Spodek. Manual de Investigação em Educação de Infância (2.ª edição). (pp. 461-502). Lisboa: Fundação Calouste Gulbenkian.
5. Sousa, M. (2010). Música, Educação Artística e Interculturalidade. Rio Tinto: Lugar da Palavra Editora.

### Teaching and learning methods

Properly grounded in teaching / active learning methods aim to implement the expansion and consolidation of knowledge and scientific-pedagogical skills in the context of Speech / Music Education. Musical practices substantiated in theory, addressing concepts / essential to the teaching of Music Education in Primary pedagogical and musical content.

### Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
  - Presentations - 40% (Presentation of projects in the area of musical expression.)
  - Practical Work - 60% (Promotion of projects in the area of the Expression/Music Education practice.)
2. Final Evaluation - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100% (Scientific-theoretical musical knowledge.)

### Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

### Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria Cristina do Espírito Santo Martins	Carlos Manuel Costa Teixeira
20-02-2024	21-02-2024	25-03-2024	04-04-2024