

Course Unit	Video Laboratory	Field of study	Audiovisuals and Media Production
Bachelor in	Multimedia	School	School of Public Management, Communication and Tourism
Academic Year	2023/2024	Year of study	2
Type	Semestral	Semester	1
Level	1-2	ECTS credits	6.0
Code	9213-656-2204-00-23		
Workload (hours)	162	Contact hours	T - TP 60 PL - TC - S - E - OT - O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Rui Miguel Paula Pilao, Stefan Sfichi, Tiago Jorge Alves Fernandes

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Assimilate and apply production functions and their operating rules;
2. Using technical audiovisual production equipment;
3. Shooting original material and recreating scenes from filmed material;
4. Apply photography and sound concepts to an audiovisual project;
5. Distinguish and apply the implementation phases of an audiovisual production process;
6. Developing a critical sense through reading, watching audiovisual products and confronting ideas.

Prerequisites

Before the course unit the learner is expected to be able to:
Not applicable.

Course contents

1. History of Cinema/Video; 2. Production Stages; 3. Production Teams; 4. Sound and Image; 5. Audiovisual Production;

Course contents (extended version)

1. History of Cinema:
 - Historical retrospective
 - Audiovisual language
 - Formats
 - Cinematographics genres
 - Video
2. Stages of Film Production:
 - Pre-production
 - Production
 - Post-production
3. Production teams
 - Audiovisual departments
 - Positions
4. Sound:
 - Acoustic
 - Psychoacoustic
 - Microphones
 - Equipment operation
5. Image:
 - Camera shots, angles and movements
 - Equipment operation
6. Audiovisual Production:
 - Practical exercises in audiovisual production

Recommended reading

1. Chabrol, Claude (2010). Como fazer um filme. Dom Quixote. [ISBN: 9789722040013]
2. Grilo, João Mário (2007). As lições do cinema: manual de filmologia. Edições Colibri. [ISBN: 9789727727056]
3. Long, B. , & Schenk, S. (2011). The digital filmmaking handbook (4th ed.). Delmar Cengage Learning. [ISBN: 9781435459113]
4. Marner, Terence (2013). A realização cinematográfica. Edições 70. [ISBN: 9789724414133]
5. Mazzoleni, Arcangelo (2005). O ABC da linguagem cinematográfica. Edições Cine-Clube de Avanca. [ISBN: 9789729973307]

Teaching and learning methods

Face-to-face hours: expository method, using the analysis of audiovisual products; interrogative method, in order to develop critical capacity; demonstrative method, using technical equipment; active method, through the development of exercises and projects. Non-presential hours: active method, through the completion of assignments.

Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final)
 - Practical Work - 30% (Practical Work 1 (Individual) - Pre-Production Dossier. Minimum grade: 7/20.)
 - Practical Work - 30% (Practical work 2 (Individual) - Remake of a scene from a movie. Minimum grade: 7/20.)
 - Projects - 40% (Final Project (Group) - Production of a movie. Minimum grade: 7/20.)
2. Incoming and outgoing students - (Regular, Student Worker) (Final)
 - Practical Work - 30% (Practical Work 1 (Individual) - Pre-Production Dossier. Minimum grade: 7/20.)
 - Practical Work - 30% (Practical work 2 (Individual) - Remake of a scene from a movie. Minimum grade: 7/20.)
 - Practical Work - 40% (Final Project (Group) - Production of a movie. Minimum grade: 7/20.)
3. Final Evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Projects - 100% (Projeto (Individual) - Production of a Pre-Production Dossier/Film.)

Language of instruction

1. Portuguese
2. English

Electronic validation

Rui Miguel Paula Pilao, Stefan Sfichi, Tiago Jorge Alves Fernandes	Ana Lucia Jesus Pinto	Barbara Costa Vilas Boas Barroso	Luisa Margarida Barata Lopes
13-10-2023	13-10-2023	13-11-2023	11-12-2023