

Course Unit	Chorus 2	Field of study	Music
Bachelor in	Music in Community Contexts	School	School of Education
Academic Year	2023/2024	Year of study	2
Type	Annual	Semester	-
Level	1-2	ECTS credits	8.0
Code	9175-659-2002-00-23		
Workload (hours)	216	Contact hours	T - TP - PL 90 TC - S - E - OT - O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Acquire attitudes, concepts and experiences in the musical interaction in several vocal ensembles;
2. Develop competencies for a better and more efficient relationship with different audiences;
3. Know and apply the basic foundations of voice, in personal and didactic perspective;
4. Search and cognize diverse choral repertoire for Music Education;
5. Read and study vocal/coral works;
6. To widen knowledge of repertoire and musical language, um the genres of tonal and modal music.

### Prerequisites

Before the course unit the learner is expected to be able to:

### Course contents

1. Basic foundations of voice; 2. Choral repertoire; 3. Choral interpretive techniques: text, emotion and musicality. 4. Style.

### Course contents (extended version)

1. Basic foundations of voice:
  - a) different voice registers;
  - b) placement, projection, diction, articulation, pitch, strength and rhythmic-melodic precision
2. Choral repertoire:
  - Chorales works of music: Renaissance and Baroque in different styles, contrapuntal and homophonic
  - Chorales works/pieces with different types of orchestrations
3. Choral interpretive techniques: text, emotion and musicality
4. Style:
  - Renaissance
  - Baroque Classicism
  - Folk

### Recommended reading

1. Amato, R. C. (2007). O Canto Coral como prática sócio-cultural e educativo musical. *Opus*, 13(1), 75-96.
2. Costa, F. J. M. (2010). Canto Coral, escola de higienização. *Revista da Faculdade de Letras: HISTÓRIA*, III Série, 11, 237-245.
3. Ferreira, A. (2016). *Canta Portugal – Texto e Partitura*. V. N. Gaia: Meloteca.
4. Shrock, D. (2009). *Choral Repertoire*. Oxford: Oxford University Press.
5. Sobreira, S. (2003). *Desafinação Vocal*. 2a ed. Rio de Janeiro: Musimed.

### Teaching and learning methods

Research, analysis, contextualization of diverse choral repertoire; Workshops for adaptation of choral; Presentation and discussion choral works adapted by students; Integrated coral practice with students organization and direction; Discussion and analysis of individual and collective evolution based on the developed work.

### Assessment methods

1. Continuous evaluation - (Regular) (Final)
  - Presentations - 40%
  - Practical Work - 60%
2. Exam evaluation - (Student Worker) (Final)
  - Presentations - 100% (concert presentation or assessment quartet)
3. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
  - Presentations - 100% (solo presentation or quartet)

### Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

### Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria Isabel Ribeiro de Castro	Carlos Manuel Costa Teixeira
20-02-2024	21-02-2024	22-02-2024	25-02-2024