

Course Unit	Option 6 - Contemporary Hispanic Culture		Field of study	-	
Bachelor in	Languages for International Relations		School	School of Education	
Academic Year	2023/2024	Year of study	3	Level	1-3
Type	Semestral	Semester	2	ECTS credits	6.0
Code	8374-767-3203-04-23				
Workload (hours)	162	Contact hours	T -	TP 54	PL -
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Alexia Dotras Bravo

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Deepen your knowledge of American and Spanish culture
2. Become aware of the similarities and differences between American and Spanish culture
3. Approach to relevant social aspects of everyday situations and ways of use of social networking and treatment more common
4. Have an overview of the products and the facts of the most important cultural heritage of the Hispanic world, artists and works of art, historical events, social impact of personalities or politics
5. Familiarize yourself with the best known cultural references and universal projection from Hispanic-American under literature
6. Understand and deepen the geography of Spain and Latin America

Prerequisites

Before the course unit the learner is expected to be able to:
non-applicable

Course contents

The contents are intended to reflect the reality of two societies culturally and socially similar: the Spanish and Hispano-American. Therefore, the starting point of UC is the origin of both cultures, the first European and then the American. Este aspect will allow contrast the two realities until the current time and compare the different worldviews in the world globalized reality.

Course contents (extended version)

1. Introduction: Origins of Hispanic culture: European. Civilization: Greek, Roman, Visigoth, Arabic
 - Origins of Hispanic culture: America. Major pre-Columbian peoples. Legends
2. Periods of Spanish history in the twentieth century. The Civil War Spain and culture
 - Picasso, Dalí, Lorca. Teachers of Spanish art
 - The transition and integration into democratic Europe
3. Politics and society: Man and woman in Spanish society. Women in literature and politics
 - The city in the Hispanic world. Features Hispanic and Latin cities. Urban life
 - Gastronomy. Popular festivals and traditions
 - Spanish society today, family. Media. Religions. Emigration to immigration
4. Latin America
 - The current Latin America. Dictatorships
 - Indigenism and revolutionary movements. Colonialism, migration, multiculturalism. The Indian today
 - Geography of Spain and Latin America
 - Literature: Borges, Cortazar, Garcia Márquez, Vargas Llosa

Recommended reading

1. Cortés, Maximiano (2006). Guía de usos y costumbres de España. Edelsa.
2. Galeano, E. (2003). Las venas abiertas de América Latina. Siglo XXI.
3. Fusi, J. (2000). España: La evolución de la identidad nacional. Temas de hoy.
4. Mora, C. (2000). España, ayer y hoy. Itinerario de cultura y civilización. SGEL.
5. Ocasar Ariza, J. L. (1997). Literatura española contemporánea. Edinumen.

Teaching and learning methods

The classes take place in the form of seminar, should students prepare oral presentation work on different themes and content covered. In addition to these small and a frequency work, each student must also prepare a final written work tutored and guided by the teacher in order to initiate the student in research. The working language will be Spanish.

Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final)
 - Projects - 25% (Written Works)
 - Presentations - 15%
 - Intermediate Written Test - 60% (At the end of semester)
2. Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Spanish

Electronic validation

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27-12-2023	04-01-2024	04-01-2024	11-02-2024