

Course Unit	Option I - Literature and Cinema		Field of study	Spanish/English	
Bachelor in	Foreign Languages: English and Spanish		School	School of Education	
Academic Year	2023/2024	Year of study	2	Level	1-2
Type	Semestral	Semester	2	ECTS credits	4.0
Code	8323-619-2206-04-23				
Workload (hours)	108	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT -	O 9	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Elisabete Rosário Mendes Silva

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. acknowledge the general relations between literature and cinema and the intricate connection between these two forms of art;
2. acquire knowledge about the history of cinematography;
3. introduce them to the cinematographic theory and terminology;
4. research on audiovisual artistic manifestations;
5. recognise similarities and differences in cinema adaptations of literary works;
6. develop a personal artistic and humanistic viewpoint based on learning by discovery and research.

Prerequisites

Before the course unit the learner is expected to be able to:
Not applicable

Course contents

The literary text and the film text. Literary genres and cinema. Cinematographic rewriting of literature. Comparative critical analysis; adaptation processes. Introduction to successful genres in mass culture.

Course contents (extended version)

1. The literary text and the filmic text: comparative methodologies-
2. Literary genres and cinema: preeminence of the narrative genre.
3. Cinematographic rewriting of literature:
 - some examples from the Spanish and English speaking contexts;
 - comparative critical analysis;
 - adaptation processes: examples of extension of reduction of literary narrative material.
4. Introduction to successful genres in mass culture:
 - fantastic literature/cinema;
 - science-fiction literature/cinema;
 - historical literature/cinema.

Recommended reading

1. Aycocock, W. & M. Schoenecke (Eds.). (1998). Film and Literature: a Comparative Approach to Adaptation. Texas University Press.
2. Bollain, I. & Llamazares, J. (2000). Cine y literatura. Reflexiones a partir de Flores de otro mundo. Páginas de Espuma.
3. Gimferrer, P. (1985). Cine y literatura. Seix Barral.
4. McFarlane, B. (1996). Novel to Film: An Introduction to the Theory of Adaptation. Claredon Press.
5. Pérez Bowie, J. A. (Ed.) (2003). La adaptación cinematográfica de textos literarios (Teoría y Práctica). Plaza Universitaria.

Teaching and learning methods

Classes will be both theoretical and practical, with a view to balancing theoretical lectures, reading and analysis of literary texts and viewing and analysis of filmic texts.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 60% (Final written test)
 - Practical Work - 20% (An assignment on an Anglo-Saxon film)
 - Practical Work - 20% (An assignment on a Hispanic film)
2. Final evaluation - (Regular, Student Worker) (Final, Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

1. Portuguese
2. English
3. Spanish

Electronic validation

Elisabete Rosário Mendes Silva	Isabel Augusta Chumbo	Alexia Dotras Bravo	Carlos Manuel Costa Teixeira
08-01-2024	09-01-2024	14-02-2024	18-02-2024