

Course Unit	English Literature II	Field of study	English
Bachelor in	Foreign Languages: English and Spanish	School	School of Education
Academic Year	2023/2024	Year of study	2
Type	Semestral	Semester	2
Workload (hours)	135	Contact hours	T - , TP 36, PL - , TC - , S - , E - , OT - , O 18
		Level	1-2
		ECTS credits	5.0
		Code	8323-619-2205-00-23

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Isabel Augusta Chumbo

Learning outcomes and competences

- At the end of the course unit the learner is expected to be able to:
1. Identify the literary and artistic movement of the periods mentioned.
 2. Understand those movements in the British and European context.
 3. Identify and recognize the main issues and characteristics of the authors and their works.
 4. Apply analytical methods to concrete excerpts, full texts and poetry.
 5. Write a critical comment and use specific bibliography in order to achieve that.
 6. Produce small critical essays on the works contained in the Reading list.

Prerequisites

Before the course unit the learner is expected to be able to:
Non-applicable

Course contents

From Romanticism to Victorianism.

Course contents (extended version)

1. The romantic movement:
 - Theoretical approach by the different romantic schools.
 - Reading and analysis of poems by Wordsworth, S. T. Coleridge, Keats, Shelley, William Blake.
 - Fiction: the historic, gothic and sentimental novel.
2. The dualism of Victorian literature:
 - The imperial perspective: Rudyard Kipling and Joseph Conrad.
 - The social novel: Charles Dickens' "Hard Times" and "Oliver Twist".
 - Other end of century literature: reading and analysis of The Picture of Dorian Gray by Oscar Wilde.

Recommended reading

1. Abrams, M. H. The Norton Anthology of English Literature, Norton, qualquer edição, 2º volume.
2. Coelho, M. T. (2004). Ilhas, Batalhas e Aventura. Imagens de África no Romance de Império Britânico do Último Quartel do Século XIX e Início do Século XX. Colibri.
3. David, D. (2012). The Cambridge Companion to the Victorian Novel. Cambridge University Press.
4. Poplawski, P. (2014). English Literature in Context. Cambridge University Press.
5. Wilde, O. (qualquer data) The Picture of Dorian Gray. Penguin Books.

Teaching and learning methods

The syllabus is based on the several theoretical texts and a compulsory reading list made available to students through the online platform ipb. virtual. Throughout the course attention will be paid to both theoretical approaches and to application of knowledge. The methodologies used are task-based learning and the problem solving process, in line with cooperative and collaborative ICT resources.

Assessment methods

1. Continuous Assessment - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 50%
 - Practical Work - 25%
 - Presentations - 25%
2. Final Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

English

Electronic validation

Isabel Augusta Chumbo	Elisabete Rosário Mendes Silva	Alexia Dotras Bravo	Carlos Manuel Costa Teixeira
26-12-2023	27-12-2023	27-12-2023	11-02-2024