

Course Unit	Spanish Literature II		Field of study	Spanish	
Bachelor in	Foreign Languages: English and Spanish		School	School of Education	
Academic Year	2023/2024	Year of study	2	Level	1-2
Type	Semestral	Semester	2	ECTS credits	6.0
Code	8323-619-2204-00-23				
Workload (hours)	162	Contact hours	T -	TP 54	PL -
			TC -	S -	E -
			OT -	O 18	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Alexia Dotras Bravo

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Acknowledge traditional genres and new trends in Spanish literature between the 17th and the 19th c.
2. Contextualise literature, i. e. study literature in context, so as to relate to an akin discipline, Spanish Culture
3. Acknowledge the main literary movements of this time: Enlightenment, Romanticism and Realism, as well as authors and their works
4. Understand the main trends of the Spanish literature from the beginning of the civil war and the later years
5. Write commentaries on literary texts in prose and verse
6. Produce texts with accuracy, following the necessary linguistic proprieties of coherence and cohesion
7. Achieve objectivity and critical awareness in the analysis and assessment of various literary and cultural manifestations

Prerequisites

Before the course unit the learner is expected to be able to:
No pre-requisites are required.

Course contents

The political panorama of the seventeenth century until the nineteenth century. Social, political, cultural, literary and artistic expressions.

Course contents (extended version)

1. Baroque and Rococo literature
 - The end of an era: the Baroque in the 17th and 18th centuries. The late Baroque
 - Rococo literature
2. Enlightenment Literature
 - Cultural and historical context
 - Neoclassical poetry. The fable. The Salmantino, Madrilenos and Sevillian groups
 - The essay. Benito Jerónimo Feijoo. Martín Sarmiento. Gaspar Melchor de Jovellanos
 - The didactic and satirical prose. Juan Pablo Forner. José Cadalso
 - The neoclassical drama. Leandro Fernández de Moratín
3. Romantic literature
 - Cultural and historical context
 - Romantic poetry. Espronceda. Zorrilla, lyrical poet
 - Prose in the Romantic period. Historical romance. Customs and Manners literature. Larra
 - Romantic drama. The drama. The Duke of Rivas. Juan Eugenio Hartzenbusch
 - The second romantic generation. Gustavo Adolfo Bécquer. Rosalía de Castro
4. Realist and Naturalist Literature
 - Narrative in the second half of the 19th century. Fernán Caballero
 - Origins and problems of the Spanish realism. Juan Valera. José María de Pereda
 - The climax of realism: Benito Pérez Galdós, Emilia Pardo Bazán, Leopoldo Alas, Clarín. Naturalism

Recommended reading

1. Amorós, A. (1999). Antología comentada de la Literatura española. Siglo XVIII. Castalia.
2. Apolinário Lourenço, A. (2005). Eça de Queirós e o Naturalismo na Península Ibérica. Mar da Palavra.
3. Domínguez Ortiz, A. (2004). España. Tres milenios de historia. Marcial Pons.
4. Lázaro Carreter, F. -Correa Calderón, E. (1996). Cómo se comenta un texto literario. Cátedra (32ª ed.).
5. Rico, F. (coord.) (1983). Historia y crítica de la literatura española. Tomos IV y V. Crítica.

Teaching and learning methods

Theoretical-practical classes centred on the student to present and explain the contents using the board and other technological devices. Practical classes to solve exercises.

Assessment methods

1. Continuous Assessment - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 60% (At the end of the 1st semester)
 - Practical Work - 40% (Literary analysis of texts in the room class, at home, individual or joint)
2. Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Spanish

Electronic validation

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27-12-2023	04-01-2024	09-01-2024	11-02-2024