

Course Unit	English Literature I	Field of study	English
Bachelor in	Foreign Languages: English and Spanish	School	School of Education
Academic Year	2023/2024	Year of study	2
Type	Semestral	Semester	1
Level	1-2	ECTS credits	4.0
Code	8323-619-2106-00-23		
Workload (hours)	108	Contact hours	T - , TP 36, PL - , TC - , S - , E - , OT - , O > 9

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Isabel Augusta Chumbo

Learning outcomes and competences

- At the end of the course unit the learner is expected to be able to:
1. Understand the importance of English Renaissance drama in the European context.
 2. Distinguish the different plays written according to the Shakespearean canon.
 3. Analyse and interpret Shakespearean drama.
 4. Identify and recognize the main issues and characteristics of the author's works.
 5. Apply methods of literary analysis on concrete text.
 6. Write a critical comment and use specific bibliography in order to achieve that.
 7. Produce small critical essays on the works contained in the reading list.

Prerequisites

Before the course unit the learner is expected to be able to:
None.

Course contents

The Renaissance as a golden age in English literature through the drama of Christopher Marlowe and William Shakespeare: its main features and its relevance in Western literature.

Course contents (extended version)

1. The Renaissance as a golden age in English literature:
 - Renaissance dramatology.
 - The University wits and forerunners of Shakespeare.
 - Reading and analysis of A tragical history of Dr. Faustus by Christopher Marlowe.
2. Shakespeare's drama:
 - Theoretical concepts underlying the literary canon.
 - Shakespeare: reading and analysis of A Midsummer Night's Dream.
 - Shakespeare: reading and analysis of extracts from tragedies and histories

Recommended reading

1. The Complete Works of William Shakespeare. Qualquer editora e data desde que seja o "Alexander Text".
2. Abrams, M. H. The Norton Anthology of English Literature, Norton, qualquer data e edição, vol 1.
3. Hattaway, M. (ed.). (2003). A Companion to English Renaissance Literature and Culture. Blackwell Publishing.
4. Marlowe, C. (2008). The Tragical History of Dr. Faustus. Penguin Books.
5. Poplawski, P. (2015). English Literature in Context. Cambridge University Press.

Teaching and learning methods

The syllabus is based on a compulsory reading list made available to students through the online platform ipb. virtual. Throughout the course attention will be paid to both theoretical approaches and to application of knowledge. The methodologies used are therefore task-based learning and the problem solving process, in line with cooperative and collaborative ICT resources.

Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 50% (Based on "The tragical history of Dr. Faustus")
 - Intermediate Written Test - 50% (Based on "A Midsummer Night's Dream" and the tragedies by Shakespeare)
2. Final Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

English

Electronic validation

Isabel Augusta Chumbo	Elisabete Rosário Mendes Silva	Alexia Dotras Bravo	Carlos Manuel Costa Teixeira
26-12-2023	27-12-2023	27-12-2023	11-02-2024