

Course Unit	Spanish Culture II		Field of study	Spanish	
Bachelor in	Foreign Languages: English and Spanish		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	1-1
Type	Semestral	Semester	2	ECTS credits	5.0
Code	8323-619-1201-00-23				
Workload (hours)	135	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT -	O 18	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Alexia Dotras Bravo

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand the concept of culture and Spanish Culture and its influence and contribution on other cultures
2. Acknowledge the most relevant historical, artistic and cultural elements of the period under study
3. Acquire a complex and general perspective of what Spain was in the past and is in the present
4. Understand social evolution and cultural diversity in Spanish territory and in the Iberian Peninsula
5. Identify the main social and cultural characteristics of the historical periods under study
6. Understand the existing political, cultural and social consequences of the events that took place in the historical periods in study
7. Analyse critically some events in the history of Spain and assess their impact on Hispanic culture
8. Produce texts with accuracy, following the linguistic rules of coherence and cohesion

Prerequisites

Before the course unit the learner is expected to be able to:
Non-applicable

Course contents

The Hispanic Culture from the 18th century to the present.

Course contents (extended version)

1. History: from the Austrias to the Bourbons (since 1700 until nowadays)
 - The war of the Spanish Succession (1700-1713)
 - Charles III: the moderate reformer
 - The war of independence (1808-1814)
 - From the Old to the New Regime
 - Isabel II and the Alfonsos
 - II Republic, Spanish Civil War, the Franco Dictatorship, democracy
2. The Enlightenment: main beliefs, influence of the French Revolution in Spain
 - Progress and reforms in the Eighteenth century
 - French ideas in the nineteenth century
3. Cultural Romanticism in Europe and Spain
4. Artistic expressions in the eighteenth and nineteenth centuries: gardens, palaces, painting
5. Political systems in the 20th century: dictatorships, liberal and conservative political alternation
 - The supremacy state, the Spanish constitution, constitutional monarchy
6. Society, population, lifestyles, cultural insights in the twentieth century
7. Other artistic expressions in the 20th century: cinema, painting, architecture, music, visual arts

Recommended reading

1. Domínguez Ortiz, A. (2003). España. Tres milenios de historia. Marcial Pons.
2. García de Cortázar, F. (2008). Breve historia de la cultura en España. Planeta.
3. Fusi, J. P. . Palafox, J. (1997). España: 1808-1996. El desafío de la modernidad. Espasa-Calpe.
4. Picazo, M. T. (1996). Historia de España del siglo XX. Crítica.
5. Tussel, J. (coord.) (2004). Historia de España. 2 volúmenes. Taurus.

Teaching and learning methods

Balanced combination of theoretical contents and the completion of practical work, mainly individually, by students. Work organisation and revision in groups. Participate in debates where common topics are discussed. Audiovisual materials are used, namely documentaries, movies and cultural programmes from Spanish television and radio. Autonomous and critical thinking are stimulated.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 60% (At the end of the semester)
 - Practical Work - 40% (Done in class or at home, partial tests on several texts)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100% (Final written exam)

Language of instruction

Spanish

Electronic validation

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27-12-2023	04-01-2024	04-01-2024	11-02-2024