

Course Unit	-	Field of study	-
Master in	Teaching of Musical Education in the Basic School	School	School of Education
Academic Year	2023/2024	Year of study	2
Type	Annual	Semester	-
Level	2-2	ECTS credits	10.0
Code	5051-764-2001-00-23		
Workload (hours)	270	Contact hours	T - , TP 72, PL - , TC - , S - , E - , OT 18, O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) **Mario Anibal Goncalves Rego Cardoso**

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Analyze and design strategies / activities of pedagogical intervention in the context of Music Education considering their curricular guidelines.
2. Recognize concepts and specific educational techniques of Music Education.
3. Use concepts, approaches, specific methodologies and didactic foundations in Musical Education contexts;
4. Plan, develop and evaluate educational strategies/activities directed to the teaching / learning of music education in the 2nd cycle of basic education.

Prerequisites

Before the course unit the learner is expected to be able to:
Not applicable

Course contents

1. The discipline of Music Education in Basic Education: principles, purposes and guidelines.
2. The teaching / learning in Music Education in Basic Education (2nd Cycle).

Course contents (extended version)

1. The discipline of Music Education in Basic Education: principles, purposes and guidelines.
 - curricular organization and programs.
 - the dimensions of musical literacy.
 - the learning experiences.
 - the essential learning.
2. The teaching / learning in Music Education in the Basic Education (2nd cycle).
 - the context of educational intervention: characterization and analysis.
 - the axes of musical education: listening, interpretation and composition.
 - planning: analysis, discussion and design of different models.
 - the fundamentals and didactic approaches: identification, analysis, experimentation and application.
 - objectives, goals and competencies: formulation, organization and operationalization.
 - contents / concepts: analysis, organization and sequencing.
 - the didactic resources: selection, foundation, construction and application.
 - evaluation of learning: analysis, formulation and application.

Recommended reading

1. Browning, B. (2017). An orientation to musical pedagogy: becoming a musician-educator. New York: Oxford University Press.
2. Cunha, J. , Carvalho, S. & Maschat, V. (2015). Abordagem Orff-Schulwerk: História, Filosofia e Princípios Pedagógicos. Aveiro: Universidade de Aveiro.
3. Georgii-Hemming, E. , Burnard, P. , & Holgersen, S. (Eds.) (2016). Professional knowledge in music teacher education. London: Routledge
4. Green, L. (2014). Hear, listen, play! : How to free your students' aural, improvisation, and performance skills. New York: Oxford University Press
5. Hamann, D. L. , & Cooper, S. (2016). Becoming a music teacher: from student to practitioner. Oxford university press.

Teaching and learning methods

- (1) Literature review (readings / reviews and individual and group presentations).
- (2) Collaborative learning workshop using demonstration, discussion and analysis.
- (3) Practical classes for the exploration of didactic-musical questions in Basic Education (2nd Cycle).
- (4) Elaboration of works and projects.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Practical Work - 60% (Practical tasks of a summative nature to be elaborated at the end of each of the thematic modules.)
 - Work Discussion - 40% (Practical work of a formative nature to be elaborated during each of the thematic modules.)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese

Electronic validation

Mario Anibal Goncalves Rego Cardoso	Jacinta Helena Alves Lourenço Casimiro da Costa	Graça Margarida Medeiros Teixeira e Santos	Carlos Manuel Costa Teixeira
28-12-2023	03-01-2024	03-01-2024	09-02-2024