

Course Unit	Option 3 - Harmonisation to Instrument (Guitar)		Field of study	-	
Master in	Teaching of Musical Education in the Basic School		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	2-1
Type	Semestral	Semester	2	ECTS credits	4.0
Code	5051-764-1203-01-23				
Workload (hours)	108	Contact hours	T -	TP 28	PL -
			TC -	S -	E -
			OT 8	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s)

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. recognize and use harmonic notations.
2. dominate basic threads in all shades.
3. to use with autonomy technical-instrumental, analytical, historical-cultural and expressive knowledge in the creation of arrangements, accompaniments and sonorizations of melodies and songs.
4. to realise accompaniments and arrangements of melodies and songs of different styles and from various means - melodies, bass lines, chord numbers and listening.

Prerequisites

Not applicable

Course contents

1. Harmony applied to Guitar.

Course contents (extended version)

- Harmony applied to Guitar:
 - types of harmonic encryption: identification, analysis and application.
 - chord formation: identification, analysis and construction.
- Harmonic clusters: analysis, construction, execution and application.
- harmonization of melodies and songs: identification, analysis, construction and execution.

Recommended reading

1. Cavanagh, L. (2015). Guitar for Songwriters. Boston: Cengage Learning PTR.
2. Faria, N. (2010). Harmonia aplicada ao violão e à guitarra. São Paulo: Irmãos Vitale.
3. Goodrick, M. , & Miller, T. (2012). Creative chordal harmony for guitar: using generic modality compression. Boston: Berklee Press.
4. Iznaola, R. (2013). The physiology of guitar playing: functional anatomy and biomechanics. Mel Bay Publications
5. Iznaola, R. (2009). Kitharologus: the path to virtuosity: a technical workout manual for all guitarists. Mel Bay Publications.

Teaching and learning methods

(1) explanation and theoretical exposition of the different contents; (2) technical-interpretative improvement exercises in the instrument; (3) harmonization, arrangements and instrumental accompaniments; (4) preparation and organization of public presentations.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Presentations - 60% (Of summative nature to be elaborated at the end of each of the thematic modules.)
 - Practical Work - 25% (Practical work of a formative nature to be developed during each of the thematic modules)
 - Portfolio - 15% (In digital support.)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

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