

Course Unit	-	Field of study	-
Master in	Teaching of Musical Education in the Basic School	School	School of Education
Academic Year	2023/2024	Year of study	1
Type	Semestral	Semester	1
Level	2-1	ECTS credits	4.0
Code	5051-764-1101-00-23		
Workload (hours)	108	Contact hours	T - TP 28 PL - TC - S - E - OT 8 O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro, Rosa Maria Ramos Novo

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand the nature of the Psychology of Music;
2. Recognize its multidisciplinary character;
3. Characterize the psychogenetic conditions and the range of musical mastery;
4. Analyze studies on the influence of music on cognition, emotion and sociocultural
5. Foster interest in research in different areas of Music Psychology with application in educational contexts.

Prerequisites

Not applicable

Course contents

Contextualization of the Psychology of Music; The interfaces of psychology and music.

Course contents (extended version)

1. Contextualization of the Psychology of Music:
 - 1. 1 the emergence and its evolution
 - 1. 2 its contemporary design: the multidisciplinary character
2. The interfaces of psychology and music:
 - 2. 1 the role and functions of music and its evolution in children's
 - 2. 2 music in the field of language;
 - 2. 2. 1 musical literacy and its relationship with linguistic literacy;
 - 2. 3 music as a cognitive domain;
 - 2. 3. 1 studies carried out in the field of cognition;
 - 2. 4. music as an emotional domain;
 - 2. 4. 1 studies carried out in the field of emotion;
 - 2. 5. music as a sociocultural domain;
 - 2. 5. 1 studies carried out within the scope of sociocultural influence;
3. Implications for teacher training.

Recommended reading

1. Barrett, M. S. (2011) (Ed.). A cultural psychology of Music Education. Oxford University Press.
2. Castro, M. I. R. (2020). Embalar a cantar: características e efeitos da canção de embalar. Ed: União de Freguesias de Sé, Santa Maria e Meixedo. ISBN 978-989-33-0590-4
3. Hallam, S. , Cross, I. , & Thaut, M. (2018). The Oxford Handbook of Music Psychology. Oxford University Press.
4. Igoa, J. M. (2010). Sobre las relaciones entre la música y el lenguaje. Epistemus, 1, 97-125.
5. Schön, D. , Akiva-Kabiri, L. , & Vecchi, T. (2019). Psicología de la musica. Alianza Editorial

Teaching and learning methods

Exhibition and thematic discussion participated by the trainees; group work and in pedagogical pairs; analysis and discussion of practical cases; use of audiovisual and digital platforms; study visits to research centers in music psychology.

Assessment methods

1. development themes(60%) - (Regular, Student Worker) (Final)
2. Oral presentation (40%) of the written work - (Regular, Student Worker) (Final)
3. Rating by exam - (Regular, Student Worker) (Final, Supplementary)
 - Final Written Exam - 100% (final written exam)

Language of instruction

Portuguese

Electronic validation

Maria Isabel Ribeiro de Castro, Rosa Maria Ramos Novo	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
14-12-2023	15-12-2023	28-12-2023	11-02-2024