

Course Unit	Didactic of Expressions in the 1st Cycle of Basic Education		Field of study	Specific Didactics	
Master in	-		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	2-1
Type	Semestral	Semester	2	ECTS credits	4.0
Code	5008-739-1203-00-23				
Workload (hours)	108	Contact hours	T -	TP 27	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) António José Santos Meireles, Pedro Miguel Monteiro Rodrigues

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To recognize specific educational concepts and techniques of artistic expressions and physical-motor;
2. To use concepts and methodologies specific of the artistic expressions and physical-motor in concrete situations in educational contexts;
3. To analyze and design activities / projects of pedagogical intervention considering the curriculum guidelines;
4. To demonstrate ability to dynamization of activities/projects based on didactic principles taking into account the specificity of each of the areas of expression;
5. To reflect on intervention projects designed assuming a critical and constructive attitude of knowledge.

Prerequisites

Before the course unit the learner is expected to be able to:
There are no pre-requirements.

Course contents

1. The physical - motor expression. 2. The dramatic expression and the theater. 3. The musical expression - melodies and songs. 4. The plastic expression.

Course contents (extended version)

1. The Physical-Motor Expression
 - Methods and techniques of educational intervention
 - The planning and preparation of the teaching-learning process
 - Micro-teaching, autoscopia and videoscopia
2. The Dramatic Expression and Theatre
 - The intervention models of dramatic practice in education
 - The expression-action, dramatization and dramatization
 - Creation and production of dramatic activities directed to children
3. Musical expression-melodies and songs
 - The musical training in child development
 - New methodologies of teaching musical expression
 - Composition/creation and formulation of the musical idea
 - Production of musical objects
 - Acculturation, imitation and assimilation
4. The Plastic Expression
 - The plastic expression and the child development
 - Learning methods and techniques in plastic expression
 - Creation, production and reflection about the processes and work products

Recommended reading

1. Burnard, P. (2013). Teaching music creatively: Learning to teach in the primary school. Routledge.
2. Gomes, J. (2012). Práticas dramáticas e competências essenciais. In M. Vieites, J. Pereira, & M. Lopes, Teatro e intervenção social (pp. 79-88). Ed. Intervenção.
3. Rink, J. (2009). Teaching physical education for learning (6.ª ed.). Mosby.
4. Rodrigues, J. , Amado, M. , & Lopes, S. (2014). Analisa, explora & cria. Edicare Editora.
5. UNESCO. (2006). Desenvolver capacidades criativas para o século XXI. Roteiro para a educação artística. Comissão Nacional da UNESCO.

Teaching and learning methods

The Curriculum Unit will be organized into 4 parts, developed throughout the semester, using: - Expository-guided approach; - Observation of real situations in everyday life; - Demonstration of expressive techniques and pedagogical intervention; - Solving problems; - Micro-teaching; - Individual and group work; - Presentation and discussion of projects of intervention.

Assessment methods

1. Continuous evaluation. - (Regular, Student Worker) (Final)
 - Projects - 50% (Design and presentation of the intervention project in group)
 - Reports and Guides - 50% (Critical reflection - individual task)
2. Exam Evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Projects - 50% (The weighting of the projects corresponds to the classification obtained on the final season)
 - Final Written Exam - 50% (The final written exam includes contents of the 4 areas of expression)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

António José Santos Meireles, Pedro Miguel Monteiro Rodrigues	Jacinta Helena Alves Lourenço Casimiro da Costa	Pedro Alexandre Oliveira Couceiro	Carlos Manuel Costa Teixeira
13-12-2023	13-12-2023	13-12-2023	11-02-2024