

Course Unit	Literature for Childhood	Field of study	Teaching Area
Master in	-	School	School of Education
Academic Year	2023/2024	Year of study	1
Type	Semestral	Semester	1
Workload (hours)	135	Contact hours	T - - TP 36 PL - - TC - - S - - E - - OT 9 O - -
		Level	2-1
		Code	5008-739-1105-00-23
		ECTS credits	5.0

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Carla Alexandra F. Espírito Santo Guerreiro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Get acquainted with the main universal and national publications, within the scope of Literature for childhood
2. Understand the origins and historical evolution of literature for childhood, correlating this literature with its target audience
3. Identify and characterize modes and genres of literature for childhood
4. Recognize the correlation between text and image in childhood literature
5. Be informed about the literary edition for children, in Portugal, in a synchronic and diachronic perspective

Prerequisites

Before the course unit the learner is expected to be able to:
It doesn't have.

Course contents

1-Literature for childhood; 2-Origins and historical evolution of literature for children; 3- Modes and genres of literature for children; 4-Text and image in literature for children; 5-The literary edition of literature for children in Portugal.

Course contents (extended version)

1. Literature for childhood introduction
 - Concept
 - Potential receivers
 - The textual corpus
 - Literary language and communication
2. Origins and historical evolution of literature for children
 - Literary practices of didactic inclination
 - The origins of literature for children
 - The eighteenth and nineteenth centuries
 - The twentieth and twenty first centuries
3. Modes and genres of Literature for children
 - Narrative
 - Poetry
 - Dramatic
 - Other (picture book; illustrated album)
4. Text and image in Literature for children
 - The importance of images
 - The contemporary illustration and illustrators (characteristics and trends)
 - The album (picture story book): genesis and evolution. Characteristics and main authors
5. The literary edition of literature for children in Portugal
 - Historical overview
 - The actuality
 - Portuguese authors and foreign literature for children
 - Literature for childhood in portuguese from foreigner writers- Ondjaki, Mia Couto and Agualusa

Recommended reading

1. Araújo, M. (2011). A emancipação da literatura infantil. Campo das letras.
2. Cerrillo, P. C. & Padrino, J. G. (2010). Literatura infantil y juvenil -hacia una nueva enseñanza de la literatura. Octaedro.
3. Rigolet; S. A. (2011). Ler livros e contar histórias com as crianças-como formar leitores activos e envolvidos. Porto Editora.
4. Manguel, A. (2019). Monstros fabulosos-Drácula, Alice, Super-homem e outros amigos literários. Tinta da China.
5. Silva, S. R. (2005). Dez reis de gente e de livros-notas sobre literatura infantil. Caminho.

Teaching and learning methods

The development of the contents will be carried out based on a theoretical and theoretical-empirical approach, building a basic frame of reference, either through exposure, or through research and synthesis work.

Assessment methods

1. Continuous Assessment - (Regular, Student Worker) (Final)
 - Development Topics - 50% (Text production and production of teaching materials; Oral and written presentations.)
 - Intermediate Written Test - 50% (Written test)
2. Exam Assessment - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese

Electronic validation

Carla Alexandra F. Espírito Santo Guerreiro	Carla Sofia Lima Barreira Araujo	Pedro Alexandre Oliveira Couceiro	Carlos Manuel Costa Teixeira
07-12-2023	07-12-2023	07-12-2023	11-02-2024