

Course Unit	Option II - Binding	Field of study	Visual Arts
Bachelor in	Art and Design - Minor in Visual Arts	School	School of Education
Academic Year	2022/2023	Year of study	3
Type	Semestral	Semester	2
Workload (hours)	135	Contact hours	T - - TP 18 PL 20 TC - S - E - OT 16 O -
		Level	1-3
		ECTS credits	5.0
		Code	9898-661-3203-02-22

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Know the history of paper and bookbinding;
2. Know the technical aspects of manual and mechanical bookbinding;
3. Know the tools, instruments and materials of bookbinding;
4. Know the techniques, methods and processes of bookbinding;
5. Conceive and execute bookbinding projects.

Prerequisites

Before the course unit the learner is expected to be able to:
Without pre-conditions

Course contents

1. Historical Introduction; 2. Technical aspects; 3. Bookbinding tools, instruments and materials; 4. Bookbinding techniques, methods and processes; 5. Conceive and create projects.

Course contents (extended version)

1. Historical Introduction:
 - Paper;
 - Bookbinding.
2. Technical aspects;
 - Manual bookbinding;
 - Mechanical bookbinding.
3. Bookbinding tools, instruments and materials;
4. Bookbinding techniques, methods and processes;
5. Conceive and create projects.

Recommended reading

1. ASUNCIÓN, J. (2002). O papel: técnicas e métodos tradicionais de fabrico. Lisboa: Editorial Estampa;
2. HAMPSSHIRE, M. & SEPHENSON, K. (2008). Papel, opciones de manipulación y acabado para diseño gráfico. Barcelona: Gustavo Gili;
3. RAGGIO, F. (2005). El libro de la encuadernación. Madrid: Alianza Editorial;
4. SMITH, E. (2007). How to make books. USA: Potter Craft;
5. SWEEENEY, R. (2009). Paper, tear, fold, rip, crease, cut. London: Black Dog Publishing Limited.

Teaching and learning methods

The theoretical and practical development of content implies the use of expository / interrogative methodologies; field trips; technical demonstrations; experimentation; participatory / collaborative practice; problem solving; tutórica orientation; individual works; presentation, discussion and reflection on the projects.

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Projects - 70%
 - Reports and Guides - 30%
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)
 - Projects - 60% (nº 4 art. 7 Frequency and Evaluation Regulations - Classification obtained in Continuous Assessment)
 - Practical Work - 40% (Theoretical practical work proposal with the respective technical report and oral presentation.)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa	Helena Maria Lopes Pires Genésio	António José Santos Meireles	Carlos Manuel Costa Teixeira
14-12-2022	15-12-2022	23-01-2023	29-01-2023