

Course Unit	Option I - Textile		Field of study	-	
Bachelor in	Art and Design - Minor in Visual Arts		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	1	ECTS credits	5.0
			Code	9898-661-3104-03-22	
Workload (hours)	135	Contact hours	T -	TP 18	PL 20
			TC -	S -	E -
			OT 16	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know the historical perspective of textiles;
2. Understand the social, cultural and artistic aspects associated with the use of textiles;
3. Distinguish traditional and contemporary textile production;
4. To know the characteristics and properties of the textile fibers;
5. To know methods, processes and techniques of manipulation and textile transformation;
6. Designing textile creation projects.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
No prerequisite required.

#### Course contents

- 1 - Textiles: historical perspective; 2 - Textiles, art and culture; 3 - Traditional and contemporary textile production; 4 - Characteristics and properties of textile fibers; 5 - Textile manipulation and transformation: tools, instruments, materials, techniques, methods and processes; 6 - Design and creation of textile projects.

#### Course contents (extended version)

1. Textiles: historical perspective;
2. Textiles, art and culture;
3. Traditional and contemporary textile production;
4. Characteristics and properties of textile fibers;
5. Textile manipulation and transformation: tools, instruments, materials, techniques and processes;
6. Design and creation of textile projects.

#### Recommended reading

1. Colchester, C. (2008). Textiles: tendencias actuales e tradiciones. Barcelona: Art Blume, S. L. ;
2. Buszek, M. (2011). Extra/ordinary craft and contemporary art. London: Duke University Press Books;
3. Gordon, B (2011). Textiles: the whole history. Uses, meanings, significance. London: Thames and Hudson;
4. Jefferies, J & Quinn, B. (2008). Contemporary textiles: the fabric of fine art. London: Black Dog Publishing;
5. Udale, J. (2015). Diseño têxtil: tejidos e técnicas. Barcelona: Editorial Gustavo Gili.

#### Teaching and learning methods

The methodologies adopted involve the expository / interrogative approaches; field trips; technical demonstrations; experimentation; participatory / collaborative practice; troubleshooting; individual works; presentation, discussion and reflection on the projects.

#### Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
  - Projects - 60%
  - Reports and Guides - 30%
  - Presentations - 10%
2. EXAM EVALUATION - (Regular, Student Worker) (Final)
  - Practical Work - 40% (Theoretical practical work proposal with the respective technical report and oral presentation.)
  - Projects - 60% (Nº. 4 art. 7 of the Freq. and Eval. Regulations. Classification obtained in continuous evaluation.)

#### Language of instruction

Portuguese, with additional English support for foreign students.

#### Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa	Helena Maria Lopes Pires Génésio	António José Santos Meireles	Carlos Manuel Costa Teixeira
14-12-2022	15-12-2022	23-01-2023	29-01-2023