

Course Unit	Instrumental Practice		Field of study	Music	
Bachelor in	Music in Community Contexts		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	1	Code	9175-659-3103-00-22
Workload (hours)	162	Contact hours	T -	TP -	PL 54
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Vasco Paulo Cecilio Alves

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:  
 1. Handle a musical instrument with satisfactory technical-expressive levels.  
 2. Know and apply strategies of approach and instrumental practice.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
 Know and hold a basic level of handling a musical instrument.

#### Course contents

Instrumental musical approach to the repertoire: interpretive musical analysis; interpretive musical design; technical-expressive configuration; techniques of study and musical improvement.

#### Course contents (extended version)

1. Interpretative musical analysis;
2. Interpretive musical conception;
3. Technical-expressive configuration;
4. Techniques of study and improvement of music.

#### Recommended reading

1. Alves, V. (2011). A418: Um Método de Sistematização da Concepção Musical Interpretativa. Aveiro: Tese de doutoramento não publicada. Universidade de Aveiro - Departamento de Comunicação e Arte.
2. Howat, R. (2005). What do we perform? In J. Rink (Ed. ), The Practice of Performance: Studies in Musical Interpretation (pp. 3-20). Cambridge: Cambridge University Press.
3. Loureiro, M. A. (2006). A pesquisa empírica em expressividade musical: métodos e modelos de representação e extração de informação de conteúdo expressivo musical. Revista Opus 12 , pp. 7-32.
4. Rothstein, W. (2005). Analysis and the act of performance. In J. Rink (Ed. ), The Practice of Performance: Studies in Musical Interpretation (pp. 217-240). Cambridge: Cambridge University Press.

#### Teaching and learning methods

Expository moments of concepts and practices; exploratory and experimental moments; moments of instrumental practice.

#### Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
  - Presentations - 100% (Commented musical performance.)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
  - Presentations - 100% (Commented musical performance.)

#### Language of instruction

Portuguese, with additional English support for foreign students.

#### Electronic validation

Vasco Paulo Cecilio Alves	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria Isabel Ribeiro de Castro	Carlos Manuel Costa Teixeira
06-01-2023	18-01-2023	19-01-2023	20-01-2023