

Course Unit	Chorus 3	Field of study	Music
Bachelor in	Music in Community Contexts	School	School of Education
Academic Year	2022/2023	Year of study	3
Type	Semestral	Semester	1
Workload (hours)	162	Contact hours	T - TP - PL 72 TC - S - E - OT - O -
Level	1-3	ECTS credits	6.0
Code	9175-659-3101-00-22		

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Knowledge of a repertoire that can cover the essential periods and styles;
2. Be able to perform different music styles;
3. Get a satisfying vocal technic and a good knowledge of how works the vocal instrument.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
Capacity of music reading and basical notions in choral work

#### Course contents

2. Individual vocal control; 2. The group sound; 3. Work in a bigger score; 4. Experiment to sing with accompaniment; 5. Try to insert the chorus in a theatre stage experience.

#### Course contents (extended version)

1. Correct use of the own instrument; Learn his natural potential and limits
2. The specific group; Performing flexibility as a group; Expressivity of the group
3. Work on a piece in different parts; Choose a piece that can develop the musical thinking
4. A piece with instrumental accompaniment; The function of each part in the general work
5. Choral experience in a more expanded way; More deep theatrical experience

#### Recommended reading

1. Amato, R. de C. F. (2007). O canto coral como prática sociocultural e educativo-musical. FMCG. 2007. Revista OPUS, Goiânia, v.13, n.1, p. 75-96, jun.
2. Amaro, R. de C. F., Neto, J. A. (2009). A motivação no canto coral: perspectivas para a gestão de recursos humanos em música. FMCG/USP. 2009. In: Revista ABEM. Porto Alegre, V. 22, 87-96, set.
3. Carreno, A.M.P. (2010). La voz como instrumento musical. Cuidado y mantenimiento. ISSN 1988-6047, N.º 37, PP.:1-8.
4. Dias, L. M. M. (2012). Interações pedagógico-musicais da prática coral. UFBA. 2012. In: Revista ABEM 2012 v.20, n.27 jan./jun.

#### Teaching and learning methods

Individual and collective work keeping together the theoretical and the practical. Use the technical autonomy to work alone in the repertoire. in a way to improve the individual and collective performance.

#### Assessment methods

1. Continuous evaluation - (Regular) (Final)
  - Presentations - 40%
  - Practical Work - 60%
2. Examination evaluation - (Student Worker) (Final)
  - Practical Work - 100%

#### Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

#### Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
12-12-2022	02-01-2023	23-01-2023	23-01-2023