

Course Unit	Music in the Community 2	Field of study	Music
Bachelor in	Music in Community Contexts	School	School of Education
Academic Year	2022/2023	Year of study	2
Type	Semestral	Semester	2
Workload (hours)	162	Contact hours	T - TP - PL - TC 62 S - E - OT 10 O -
Level	1-2	ECTS credits	6.0
Code	9175-659-2202-00-22		

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. acquire skills in the field of musical intervention in contexts (children and youth);
2. future work on musical community interventions.

Prerequisites

Before the course unit the learner is expected to be able to:

Course contents

a) Integrated artistic-musical practices (in children's and youth contexts): Vocal / body performance; Instrumental performance; Musical hearing; Musical creation. b) Construction, implementation and reflective analysis of projects in Community Music.

Course contents (extended version)

1. to prepare musicians for intervention in heterogeneous contexts
2. the music of the community
3. the experiences appropriate to different audiences / contexts of community intervention
4. the sharing (and democratization) of music, recognizing its social and cultural
5. the acquisition of skills in hearing, instrumental and vocal performance, musical creation
6. the collaborative work and reflective analysis on artistic-musical projects

Recommended reading

1. Almeida, D. (coord.) (2017). *Ensaio entre Arte e Educação*. Lisboa: Fundação Calouste Gulbenkian.
2. Cunha, J. , Carvalho, S & Maschat, V. (2015). *Abordagem Orff-Schulwerk: História, Filosofia e Princípios Pedagógicos*. Aveiro: Universidade de Aveiro Edições.
3. Ferraz, M. & Dalmann, E. (2012). *Metodologias expressivas na comunidade*. Lisboa: Tutitirév.
4. Higgins, L. (2012). *Community Music: In Theory and In Practice*. Oxford: Oxford University Press.
5. Higgins, L. (Ed.). (2018). *The Oxford Handbook of Community Music*. (in press). Oxford: Oxford University Press.

Teaching and learning methods

1. Theoretical sessions: thematic seminars;
2. Practical sessions: collaborative learning workshop; implementation, evaluation and sharing of artistic-musical projects.

Assessment methods

1. Continuous evaluation - (Student Worker) (Final)
 - Projects - 40% (project conception - with oral presentation)
 - Practical Work - 40% (intervention in contexts)
 - Presentations - 20% (report of the intervention project - with oral presentation)
2. Examination evaluation: 100 - (Regular, Student Worker) (Supplementary, Special)

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
13-12-2022	02-01-2023	23-01-2023	23-01-2023