

Course Unit	Music, Motion and Drama	Field of study	Music
Bachelor in	Music in Community Contexts	School	School of Education
Academic Year	2022/2023	Year of study	2
Type	Semestral	Semester	2
Workload (hours)	108	Contact hours	T - , TP 36, PL - , TC - , S - , E - , OT 9, O -
Level	1-2	ECTS credits	4.0
Code	9175-659-2201-00-22		

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Recognize and develop the artistic and communicational potentialities of the human body, as first and main instrument of artistic expression;
2. To develop, through praxis, the knowledge and understanding of common vocabulary and concepts of Music / Movement / Dance / Drama.
3. To know and to deepen strategies and techniques for Music, Movement / Dance and Dramatic Expression activities, in different contexts (formal and informal).
4. Acquire and develop basic skills of rhythmic-motor movement, dramatic expression and choreography, in the areas of interpretation, creation and improvisation.
5. To develop integrated experiences between artistic expressions, in a permanent search for strategies, techniques and experiences for creation, enjoyment and reflection.

### Prerequisites

Before the course unit the learner is expected to be able to:  
Not applicable.

### Course contents

(1) Basic principles of musical, choreographic and dramatic creation and improvisation; (2) Strategies to stimulate Music, Movement / Dance and Dramatic Expression activities, aimed at interventions in diverse contexts / target audiences (formal and informal).

### Course contents (extended version)

1. The human body and its artistic-expressive potentialities in Music, Movement / Dance and Drama
2. Pedagogical-musical approaches of the 20th / 21st centuries: Orff; Willems; Gordon; Dalcroze; Kodály.
3. Elements of musical language in its relationship with Movement / Dance and Dramatic Expression
4. Basic principles of musical, choreographic and dramatic creation and improvisation
5. Strategies to stimulate Music, Movement / Dance and Dramatic Expression activities.

### Recommended reading

1. Caetano, M., & Gomes, R. (2012). A importância da música na formação do ser humano em período escolar. Educação em Revista, Marília, 13(2), 71-80.
2. Cunha, J., Carvalho, S & Maschat, V. (2015). Abordagem Orff-Schulwerk: História, Filosofia e Princípios Pedagógicos. Aveiro: Universidade de Aveiro Edições.
3. Haselbach, B. (2006). "La integración del movimiento y la danza y su relación con la música en el Orff-Schulwerk". Orff España, 9, 3-6
4. Gunter, M. & Arantes, A. (2009). Educação, Corpo e Movimento. Curitiba: IESDE Brasil
5. Rodrigues, P. (2007). Dizeres silenciosos: Expressão musical, uma prática em movimento. Lisboa: Fundação Calouste Gulbenkian

### Teaching and learning methods

The teaching-learning processes are based on the 'active learning model', complemented with theoretical-practical sessions and tutorial support. In this sense, integrated practical activities of Music, Movement / Drama will be carried out and analyzed in a large group.

### Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final)
  - Reports and Guides - 30% (Conception and presentation of practical intervention project.)
  - Presentations - 40% (Practical intervention.)
  - Reports and Guides - 30% (Practical intervention report - with oral presentation.)
2. Exam Evaluation - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100% (Conception and report of the intervention project - with oral presentation.)

### Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

### Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
13-12-2022	02-01-2023	23-01-2023	23-01-2023