

Course Unit	History of Music 2		Field of study	Music	
Bachelor in	Music in Community Contexts		School	School of Education	
Academic Year	2022/2023	Year of study	2	Level	1-2
Type	Semestral	Semester	1	ECTS credits	6.0
Code	9175-659-2101-00-22				
Workload (hours)	162	Contact hours	T -	TP 54	PL -
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

Learning outcomes and competences

- At the end of the course unit the learner is expected to be able to:
1. To comprehend music evolution in the western world through a chronologic perspective
 2. To stimulate the development of self opinions in order to complement pedagogic performance
 3. To create bibliographic, discographic and media investigation habits
 4. To identify through audition the music produced in the different periods of music history

Prerequisites

Before the course unit the learner is expected to be able to:
None

Course contents

- Classic - Romanticism - Twentieth Century

Course contents (extended version)

1. Classic
 - Historical-geographical context
 - Places, characters and styles
 - First School of Vienna
2. Romanticism
 - Historical-geographical context
 - Instrumental music in France in the XIX century
 - Instrumental virtuosity
 - The piano in the century. XIX
 - Music without words
 - Group of five and a Russian music
 - Nationalism
3. Twentieth century
 - Historical-geographical context
 - Introduction to modern music
 - Paris as cultural center
 - Europe between wars
 - Taking stock of half a century of music

Recommended reading

1. Burkholder, J. . & Palisca, C. (ed.) (2009). Norton Anthology of Western Music (6ª ed.). New York: W. W.
2. Griffiths, P. (1995). Enciclopédia da música do século XX. São Paulo: Martins Fontes.
3. Grout, D. , & Palisca, C. (1994). História da música ocidental. Lisboa: Editorial Gradiva.
4. Livet, G. , & Mousnier, R. (2007). História Geral da Europa. (vols. 2 e 3). Lisboa: Europa-América.
5. Sadie, S. , & Tyrrell, J. (2001). The New Grove Dictionary of Music and Musicians (29 volumes). Oxford: Oxford University Press.

Teaching and learning methods

- Theory and research papers in the classroom and can be made individually or in working groups - The audition, commentary and analysis of music works of the different periods of music will be frequently used as a way of teaching and resource - The students must be able to create investigation and self-opinion habits that will be discussed in group

Assessment methods

1. Final - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 60%
 - Practical Work - 40%
2. Supplementary - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 60%
 - Practical Work - 40%

Language of instruction

Portuguese

Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
12-12-2022	02-01-2023	23-01-2023	23-01-2023