

Course Unit	Composition Analysis and Techniques	Field of study	Music
Bachelor in	Music in Community Contexts	School	School of Education
Academic Year	2022/2023	Year of study	2
Type	Annual	Semester	-
Level	1-2	ECTS credits	8.0
Code	9175-659-2001-00-22		
Workload (hours)	216	Contact hours	T 35 TP 35 PL - TC - S - E - OT 20 O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s)

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Recognition of music as a science;
2. Further analysis of the hearing;
3. Acquisition of theoretical and practical skills for analytical interpretation of the musical work;
4. Handling of resources, methods and techniques of musical composition;
5. Collection of critical sense founded on the musical work;
6. Knowledge of the musical repertoire;
7. Enrichment of musical lexicon;

Prerequisites

Before the course unit the learner is expected to be able to:
Not Applicable

Course contents

1. Musical styles for analysis;
2. Forms to musical analysis;
3. Design of the musical analysis;
4. Principles of tonal harmony;
5. Harmonization of four parts;

Course contents (extended version)

1. Musical Styles for analysis:
2. Musical forms for analysis:
 - Simple manner, binary and ternary forms, free forms, rondo form; Forms concert
 - Concert forms; Suite form; Sonata form; Fugue
3. Designs Musical analysis:
 - Formal analysis;
 - Harmonic analysis;
 - Melodic analysis;
 - Rhythmic analysis;
 - Motivic and thematic analysis;
 - instrumentation and orchestration analysis.
4. Principles of tonal harmony:
 - Scales;
 - Chords;
 - Threads;
 - Hierarchy of chords in a key;
 - Cadence;
 - Harmonic rhythm;
5. Harmonization to four voices:
 - Standards for the Harmony Four Voices;
 - Harmonization of a given Bass;
 - Harmonizing a given melody;

Recommended reading

1. Bach, J. S. (2006). J. S. Bach - Orchestral Suite No. 2 for Flute, Strings and Basso Continuo BWV 1067 in BMinor: Booklet/2-CD Pack.
2. Korsakov, R. (1982). Tratado Practico de Armonia. Buenos Aires: Ricordi.
3. Beethoven, L. (1983). Beethoven: Complete Piano Sonatas. Simon & Schuster
4. Beethoven, L. (1989). Symphonies Nos. 1, 2, 3 and 4 in Full Score. Dover Publications.
5. Beethoven, L. (1989). Symphonies Nos. 5, 6 and 7 in Full Score. Dover Publications

Teaching and learning methods

1. Commented hearings of the musical repertoire; 2. Analysis of musical works; 3. Exercises for application of methods for analyzing music, 4. Realization of group and individual works.

Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Final)
 - Practical Work - 50%
 - Presentations - 50%
2. Examination evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

1. Portuguese

Language of instruction

2. Portuguese, with additional English support for foreign students.

Electronic validation

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05-01-2023	18-01-2023	19-01-2023	20-01-2023