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| Course Unit | Musical Repertoire | Field of study | Music |
| Bachelor in | Music in Community Contexts | School | School of Education |
| Academic Year | 2022/2023 | Year of study | 1 |
| Type | Semestral | Semester | 2 |
| Workload (hours) | 108 | Contact hours | T - TP 36 PL - TC - S - E - OT 9 O - |
| Level | 1-1 | ECTS credits | 4.0 |
| Code | 9175-659-1204-00-22 | | |

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Vasco Paulo Cecilio Alves

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Identify the repertoire of Western classical music, jazz and the music of many genres of contemporary urban culture.
2. Contextualize historically and stylistically the musical repertoire of Western classical music, jazz and the music of many genres of contemporary urban culture.
3. Reflect critically about the musical repertoire of Western classical music, jazz music and various genres of contemporary urban culture.

Prerequisites

Before the course unit the learner is expected to be able to:
Not applicable.

Course contents

(1) Approach to the repertoire of Western classical music. (2) Approach to the repertoire of Jazz music. (3) Approach to the repertoire of various genres of contemporary urban culture.

Course contents (extended version)

1. Approach to the repertoire of Western classical music.
- Middle Age; Renaissance; Baroque; Classicism; Romanticism; Modernism; Contemporary.
2. Approach to the repertoire of Jazz music.
- Swing; Be-Bop; Cool Jazz; Free Jazz; Jazz Fusion.
3. Approach to the repertoire of various genres of contemporary urban culture.
- Rock; Pop; Electronic; Fusion.

Recommended reading

1. Bohlman, P. (2002) World Music: A Very Short Introduction. Oxford: Oxford University Press.
2. Candé, R. (2005). História Universal da Música - Volumes 1 & 2. Lisboa: Edições Afrontamento.
3. Duarte, J. (2010). História do Jazz. Lisboa: Sextante Editora.
4. Kamien, R. (2014). Music: An Appreciation. New York: McGraw-Hill Education.
5. Sullivan, A. (2017). Music History: History of Music: From Prehistoric Sounds to Classical Music, Jazz, Rock Music, POP Music and Electronic Music. Lavergne: CreateSpace Independent Publishing.

Teaching and learning methods

Musical commented auditions. Identification and memorization exercises of musical repertoire. Research and theoretical context (historical and social) of musical repertoire. Promoting critical reflection over the musical repertoire.

Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final)
- Intermediate Written Test - 50%
- Presentations - 50%
2. Exam Evaluation - (Regular, Student Worker) (Supplementary, Special)
- Final Written Exam - 100%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

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|---------------------------|---|--------------------------------|------------------------------|
| Vasco Paulo Cecilio Alves | Jacinta Helena Alves Lourenço Casimiro da Costa | Maria Isabel Ribeiro de Castro | Carlos Manuel Costa Teixeira |
| 06-01-2023 | 18-01-2023 | 19-01-2023 | 20-01-2023 |