

Course Unit	Chorus 1	Field of study	Music
Bachelor in	Music in Community Contexts	School	School of Education
Academic Year	2022/2023	Year of study	1
Type	Semestral	Semester	2
Workload (hours)	162	Contact hours	T - TP - PL 72 TC - S - E - OT - O -
Level	1-1	ECTS credits	6.0
Code	9175-659-1201-00-22		

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Job Abrantes Tome, Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Acquire attitudes, concepts and experiences in the musical interaction in several vocal ensembles;
2. Develop competencies for a better and more efficient relationship with different audiences;
3. Know and apply the basic foundations of voice, in personal and didactic perspective;
4. Search and cognize diverse choral repertoire for Music Education;
5. Read and study vocal/coral works;
6. To widen knowledge of repertoire and musical language, um the genres of tonal and modal music.

Prerequisites

Before the course unit the learner is expected to be able to:

Course contents

1. Basic foundations of voice; 2. Choral repertoire; 3. Choral interpretive techniques: text, emotion and musicality. 4. Style.

Course contents (extended version)

1. Basic foundations of voice:
 - a) different voice registers;
 - b) placement, projection, diction, articulation, pitch, strength and rhythmic-melodic precision
2. Choral repertoire:
 - Chorales works of music: Renaissance and Baroque in different styles, contrapuntal and homophonic
 - Chorales works/pieces with different types of orchestrations
3. Choral interpretive techniques: text, emotion and musicality
4. Style:
 - Renaissance
 - Baroque Classicism
 - Folk

Recommended reading

1. Allali, A. e Le Huche, F. (2001). A Voz - Anatomia e Fisiologia Dos Orgãos Da Voz e da Fala. ARTMED Editora. 3.ª edição. Paris .
2. Amato, R.C. (2008d). O desenvolvimento da motivação na gestão dos recursos humanos em corais: conceitos e práticas. Anais do SIMCAM4.IV Simpósio de Cognição e Artes Musicais, São Paulo, Brasil, 415-422.
3. Quadros, A. (2012). The Cambridge Companion to Choral Music. Cambridge: Cambridge University Press.
4. Sanchuk, J. (2000). Dictionary of Musical Terms. Danvers: Santorella Publications
5. Shrock, D. (2009). Choral Repertoire. Oxford: Oxford University Press.

Teaching and learning methods

Research, analysis, contextualization of diverse choral repertoire; Workshops for adaptation of choral; Presentation and discussion choral works adapted by students; Integrated coral practice with students organization and direction; Discussion and analysis of individual and collective evolution based on the developed work.

Assessment methods

1. Continuous evaluation - (Regular) (Final)
 - Presentations - 40%
 - Practical Work - 60%
2. Exam evaluation - (Student Worker) (Final)
 - Presentations - 100% (concert presentation or assessment quartet)
3. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Presentations - 100% (solo presentation or quartet)

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Job Abrantes Tome, Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
12-12-2022	02-01-2023	23-01-2023	23-01-2023