

Course Unit	Option 2 - Workshop of Visual Arts Animation	Field of study	Visual Arts/Sport Sciences/Music
Bachelor in	Social Education	School	School of Education
Academic Year	2022/2023	Year of study	2
Type	Semestral	Semester	1
Level	1-2	ECTS credits	4.0
Code	9084-628-2103-03-22		
Workload (hours)	108	Contact hours	T - , TP 36, PL - , TC - , S - , E - , OT 9, O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Knowing literacy Arts, the specific grammar and its syntax;
2. List the visual forms with the physical characteristics of materials and their functions;
3. Be sensitive to visual values and visual messages in a non-stereotyped way;
4. To develop an aesthetic based on the ability of conceptual interpretation and criticism/self-criticism, not forgetting factors of a formal, technical and normative;
5. Develop and stimulate the creative process in a orderly and careful way;
6. Represent, interpret, plan and manage multidimensional projects.

Prerequisites

Before the course unit the learner is expected to be able to:
No pre-requirement applied.

Course contents

1 - Characteristics and content of visual language; 2 - The styles in visual language; 3 - The basic and universal visual language; 4 - Content of visual language; 5 - Composition; 6 - Color; 7 - Techniques of Plastic Animation;

Course contents (extended version)

1. Characteristics and content of visual language.
 - Visual alphabet; main characteristics of the visual message.
2. Notion of styles in visual language: the renaissance to the modern age.
3. The basic and universal elements of visual language.
 - Point, line, shape, direction, tone, color, texture, scale, structure, size, movement;
 - Color. Primary and secondary colors in the additive and subtractive systems;
 - The three dimensions of color: saturation, hue and brightness.
4. Two-dimensional and three-dimensional space organization.
 - Perception of space, composition, structure and construction.
5. Expressive techniques of creation and plastic animation.
 - Bi-dimensional and three-dimensional constructions in papier mache and collé paper;
 - Drawing, painting, cutting, gluing and folding.

Recommended reading

1. Arnheim, R. (1998). Arte e Percepção Visual. Ed. Pioneira, ISBN: 978-852-210-148-1;
2. Cruz, A. ; Cámbara, A. (Coords). (2011). Arte, Intervención Y Acción Social. La creatividad transformadora. Editorial Grupo 5, ISBN: 978-84-937730-2-1;
3. Dondis, D. A. (1997). La sintaxe de la imagen, introducción al alfabeto visual. Editorial Gustavo Gil;
4. Pereira, J. F. (1991). História das Artes Visuais. Texto Editora;
5. Rodrigues, D. (2016). A infância da arte, a arte da infância da arte. 3ª Edição. Edições Asa.

Teaching and learning methods

Presentation of theoretical content; demonstration of practical content; interrogation; active experimentation; develop of individual work proposals theoretical and practical; presentation of the individual reflections; discussion and evaluation work; theoretical and practical reflections in sketchbook.

Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
 - Reports and Guides - 40% (Justification and theoretical reflection about practical projects on sketchbook.)
 - Practical Work - 60%
2. EXAM EVALUATION - (Regular, Student Worker) (Final, Supplementary, Special)
 - Projects - 60% (nº 4 art. 7 Frequency and Evaluation Regulations - Classification obtained in Continuous Assessment)
 - Practical Work - 40% (Theoretical practical work proposal with the respective technical report and oral presentation.)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa	Helena Maria Lopes Pires Genésio	Maria do Céu Ribeiro	Carlos Manuel Costa Teixeira
14-12-2022	15-12-2022	15-12-2022	17-12-2022