

Course Unit	Option 6 - Contemporary French Culture		Field of study	-	
Bachelor in	Languages for International Relations		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	2	ECTS credits	6.0
Code	8374-767-3203-03-22				
Workload (hours)	162	Contact hours	T -	TP 54	PL -
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Ana Maria Alves

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Reflect on the problematic concept of culture and highlight the contemporary French cultural specificity and the inter/multicultural projection of French-speaking spaces.
2. Highlight France's cosmopolitanism in Europe and the world
3. Relate and problematize the concepts of identity, multilingualism, multiculturalism referred to the French context of the 20th and 21st centuries. XX and XXI.
4. Approach French culture in an interdisciplinary and multicultural way through a literary prism.
5. Enhance cultural and intercultural skills;

Prerequisites

Not applicable

Course contents

Introduction to the concept of culture: questioning.
 Highlight France's cosmopolitanism in Europe and the world.
 Specificity of French cultural expressions and inter/multicultural projection of Francophonies.
 Questioning the concepts of identity, multilingualism, multiculturalism referred to France and Francophonies.
 Contemporaneity of Public Memory Policies.

Course contents (extended version)

1. Introduction to the concept of culture: questioning.
2. Cosmopolitan France
 - France in Europe and the World
3. Specificity of French cultural expressions and inter/multicultural projection of Francophonies.
 - Problematicization of concepts:
 - of identity, multilingualism, multiculturalism related to France and Francophonies.
 - Approach French culture in an interdisciplinary and multicultural approach through a literary prism.
4. Contemporaneity of Public Memory Policies

Recommended reading

1. Amselle, J.-L. (2001). Vers un Multiculturalisme Français. L'empire de la coutume. Flammarion.
2. Anderson, P. (2005). La pensée tiède. Un regard critique sur la culture française. Seuil.
3. Delbart, A.-R. (2005). Les exilés du langage. Un siècle d'écrivains français venus d'ailleurs (1919-2000). Pulim.
4. Poirrier, P. (2016). Les politiques de la culture en France. La Documentation Française.
5. Spear, T. C. et alii (2002). La Culture Française vue d'ici et d'ailleurs. Editions Karthala.

Teaching and learning methods

Theoretical and practical approach (excerpt from literary works, press articles, analysis of audio-visual documents, etc.)

Assessment methods

1. Continuous Assessment - (Regular, Student Worker) (Final)
 - Practical Work - 40% (Written assignments and oral presentations (40%))
 - Intermediate Written Test - 60%
2. Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

French

Electronic validation

Ana Maria Alves	Elisabete Rosário Mendes Silva	Carla Sofia Lima Barreira Araujo	Carlos Manuel Costa Teixeira
22-12-2022	22-12-2022	22-12-2022	02-01-2023