

Course Unit	Option II - History of Spanish American Cultures		Field of study	Spanish	
Bachelor in	Foreign Languages: English and Spanish		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	1	ECTS credits	4.0
Code	8323-619-3105-01-22				
Workload (hours)	108	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT -	O 9	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Alexia Dotras Bravo

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Deepen their knowledge of Spanish American culture
2. Recognise the similarities and differences between American culture and Spanish one
3. Develop a general perspective of products, events and facts of the most important cultural heritage of Spanish America, which have a global projection throughout history
4. become familiar with the most renowned cultural references, which have a global projection, of the history of Spanish America, particularly at the artistic level
5. Get to know and deepen the geography Spanish America

Prerequisites

Before the course unit the learner is expected to be able to:
Non-applicable

Course contents

1. Origins of the Hispanic culture; 2. Modern and contemporary history in Latin America; 3. Spanish American art; 4. History of the Spanish American Literature.

Course contents (extended version)

1. Topic 1. Introduction
 - Origins of the Hispanic culture: Europe
 - Civilisation and culture: Greek, Roman, Visigoth and Arab
 - Origins of the Hispanic culture: America. The great Pre-Columbian peoples. Legends
2. Topic 2. Modern and contemporary history in Latin America
 - 15th-17th c.: Pre-Columbian America before 1492. The Conquest and colonisation. Miscegenation
 - 18th-19th c.: the first independences. Bolívar. The influence of Enlightenment and French Revolution
 - 20th c. : from past to present – from emigration to immigration. Dictatorships
3. Topic 3: Spanish American art
 - Pre-Columbian art: Aztecs, Incas and Mayas
 - Some examples of current Spanish American art: Rivera, Kahlo, Botero
4. Topic 4: History of Spanish American literature
 - Poetry. modernism, vanguardism, post-modernism, feminine poetry, social poetry and compromise poetry
 - Spanish America narrative. The new fiction from 1940 onwards. The debate on fantastic realism
 - Some authors and their works: Asturias, Rulfo, Borges, Páramo, García Márquez, Vargas Llosa

Recommended reading

1. Bellini, Giuseppe. (1997). Historia de la literatura hispanoamericana. Castalia.
2. Cámara, A. (1978-1980). Historia del arte hispánico. Alhambra (7 vols.).
3. Galeano, E. (2003). Las venas abiertas de América Latina. Siglo XXI.
4. Oviedo, José Miguel. (2001). Historia de la literatura hispanoamericana. Alianza (4 vols.).
5. Yurkievich, S. (2011). Historia de la cultura literaria en Hispanoamérica. ondo de Cultura Económica.

Teaching and learning methods

The classes will be held as seminars and theoretical and practical classes presented by the teacher and students should prepare oral presentation work on the different topics and contents covered. In addition to these short assignments and an exam, each student must also prepare a final written work guided by the teacher, in order to guide students through research.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Practical Work - 40% (Done in class or at home, partial tests on several texts)
 - Intermediate Written Test - 60% (At the end of the semester)
2. Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Spanish

Electronic validation

Alexia Dotras Bravo	Elisabete Rosário Mendes Silva	Isabel Augusta Chumbo	Carlos Manuel Costa Teixeira
12-12-2022	12-12-2022	12-12-2022	12-12-2022