

Course Unit	Option 3 - Harmonisation to Instrument (Piano)		Field of study	-	
Master in	Teaching of Musical Education in the Basic School		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	2-1
Type	Semestral	Semester	2	ECTS credits	4.0
Code	5051-764-1203-02-22				
Workload (hours)	108	Contact hours	T -	TP 28	PL -
			TC -	S -	E -
			OT 8	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s)

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Mastering types of harmonization of melodies, creating instrumental accompaniments.
2. Meet different harmonic patterns within tonal and modal systems.
3. Identify types of monitoring for different styles of musical themes, according to their origin and aesthetic framework.
4. Become aware of various types of harmonic encryption, be able to write and perform it.
5. Follow up with piano, any type of melody required for vocal or instrumental performance of their students.
6. Show knowledge of the different types of notation used as well as the characteristic rhythms of each covered musical genre, be its nature classical, folk, jazz or pop.

Prerequisites

Not applicable

Course contents

1. Tonal and modal harmony. 2. Chords disposition according to the levels of melodic contour and harmonic tension / distension. 3. Execution of harmonic accompaniments using rhythms characteristic of each style discussed. 4. Types of rhythm accompaniment of different music styles. 5. Read and execute at first sight of numeric and alphanumeric figures.

Course contents (extended version)

1. Tonal and modal harmony:
 - chords of 3 and 4 notes, major, minor, augmented, diminished, seventh, sixth and ninth aggregates
2. Chords disposition according to the levels of melodic contour and harmonic tension / distension:
 - use of inversions of chords according to ease of implementation and the need of the piece
3. Execution of harmonic accompaniments using rhythms characteristic of each style discussed:
 - the notion of accompaniment in closed, arpeggiated, broken chords, duplication or omission of notes
4. Types of rhythm accompaniment of different music styles:
5. Read and execute at first sight of numeric and alphanumeric figures:
 - development of technical and performative exercises

Recommended reading

1. Brings, A. , Kraft, L. , Burkhart, C. Kamien, R. , Pershing, D. (1979). A New Approach to Keyboard Harmony. New York: W. W. Norton & Company Inc.
2. Shinn, D. (2006). Piano Chords & Progressions. Keyboard Workshop.
3. Sifter, S. (2015). Berklee Jazz Keyboard Harmony - 2Nd Edition (Book/Audio). Boston: Berklee Press.
4. Vários (2007). The Real Book: Sixth Edition. Milwaukee: Hal Leonard Corporation
5. Vários (2013). The Bossa Nova Songbook. Milwaukee: Hal Leonard Corporation

Teaching and learning methods

Performance at the instrument of different chord types, in sequence and in different tonalities/modalities. Harmonic analysis to different simple melodies of many styles, from a given score. Read of figured melody of numeric and alphanumeric form, from a given score. Accompanying melody played audibly, without sheet music, from basic tone.

Assessment methods

1. Continuo Assessment - (Regular, Student Worker) (Final)
 - Practical Work - 50% (Presentation of harmonic sequences and figured score reading)
 - Presentations - 50% (Performance in jam session)
2. Exam assessment - (Regular, Student Worker) (Supplementary, Special)
 - Presentations - 100%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

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22-01-2023	01-02-2023	01-02-2023	02-02-2023