

Course Unit	Option 2 - Choral Repertoire in Music Education		Field of study	-	
Master in	Teaching of Musical Education in the Basic School		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	2-1
Type	Semestral	Semester	2	ECTS credits	4.0
Code	5051-764-1202-02-22				
Workload (hours)	108	Contact hours	T -	TP 28	PL -
			TC -	S -	E -
			OT 8	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know, to contextualize and to reflect critically on the importance of the inclusion of choral children's repertoire in Music Education and in the professional context.
2. To select, in a reasoned way, choral repertoire for Musical Education and professional context.
3. Encourage choral practice to voices with different repertoires, namely popular root songs.
4. Re-create Folklore in Choral Music.
5. Redefine new coral paradigms of the present time.
6. To deepen theoretical concepts of singing in a transversal and dynamic way.
7. Discuss, rehearse and perform a wide variety of music, including classical choral works and current popular songs.

Prerequisites

Not applicable

Course contents

Attitudinal contents: importance of choral practice in the educational and professional context of musical education; participation and cooperation in groups; Conceptual contents: perceiving styles, analytical schemas of coral pieces: structure of the work; creation of arrangements and vocal compositions; Coral repertoire (traditional songs, world songs); interpretation of different vocal repertoires; Procedural contents: the voice and its possibilities.

Course contents (extended version)

1. Attitudinal contents:
 - importance of participation, group cooperation and appreciation of choral work.
 - Choral singing in the school context: contributions from choral singing to vocational training.
2. Conceptual contents:
 - Differentiation and stylistic depth: accentuation and phrasing in different genres.
 - rehearsals and performing of a wide variety of music.
3. Procedural contents: repertoire of different genres
 - Repertoire suggested by the students.
 - Interação com acompanhamento instrumental. Canto em unísono.
 - Practice and arrangement of voices.

Recommended reading

1. Artiaga, M. J. (2001). "A disciplina de Canto Coral e o seu repertório de 1918 a 1960", Revista Psicologia, Educação e Música, n.º 3, pp. 45-56.
2. Chapuis, J. (2001). "A propósito do lugar da música na vida da criança", Revista de Educação Musical APEM, 111, pp. 12-13.
3. Cruz, L. (2007) La Voz y El Habla, Principios de Educación Y Reeducación. Costa Rica: Euned.
4. Díaz, M. e Giráldez, A. (coords.) (2011). Aportaciones teóricas y metodológicas a la educación musical. Barcelona: Editorial Graó.
5. Gonçalves, C. (2015). Educação, Artes e Valores. Funchal: Associação Regional de Educação Artística.

Teaching and learning methods

Theoretical-practical classes in which different educational tools are used: elaboration of choral and musical projects; Selection of vocal repertoire; preparation of vocal groups; repertoire analysis; discussion of literature on the subject.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Practical Work - 60%
 - Presentations - 40%
2. Exame evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
14-12-2022	02-01-2023	23-01-2023	23-01-2023