

Course Unit	Option 2 - Methodology of Musical Instruments		Field of study	-	
Master in	Teaching of Musical Education in the Basic School		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	2-1
Type	Semestral	Semester	2	ECTS credits	4.0
Code	5051-764-1202-01-22				
Workload (hours)	108	Contact hours	T -	TP 28	PL -
			TC -	S -	E -
			OT 8	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s)

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Know techniques of music instruments;
2. Acquire strategies for musical practice;
3. Improve instrumental technique;
4. Articulate the acquired knowledge and practice in the didactic perspective.

Prerequisites

Before the course unit the learner is expected to be able to:

1. Handle a musical instrument.
2. Know how to read and write musical notation.
3. Understand the basic concepts of the elementary musical condition.

Course contents

1) Techniques of music instruments; 2) The systematic study and the instrument practice; 3) Improvement of instrumental technique; 4) Didactic application of the acquired knowledge and practice.

Course contents (extended version)

1. Techniques of music instruments:
 - The posture;
 - The motor coordination;
 - The balance of the body and the instrument;
 - The flexibility of body movements;
 - The energy management;
 - Specific aspects of music instruments technique;
2. The systematization of study and instrumental musical practice:
 - The interpretative musical analysis;
 - The technical design of the musical discourse;
3. Improvement of instrumental technique:
 - Strategies for improvement of instrumental technique;
 - Exercises and studies of instrumental technique;
 - The sequence of instrumental practice;
4. Didactic application of the acquired knowledge and practice:
 - Teaching-learning instrumental technique;
 - The teaching-learning process of instrumental technique.

Recommended reading

1. Alves, V. (2011). A418: Um Método de Sistematização da Concepção Musical Interpretativa. Aveiro: Tese de doutoramento. Universidade de Aveiro - Departamento de Comunicação e Arte.
2. Howat, R. (2005). What do We Perform? In J. Rink (Ed.), The Practice of Performance: Studies in Musical Interpretation (pp. 3-20). Cambridge: Cambridge University Press.
3. Loureiro, M. A. (2006). A Pesquisa Empírica em Expressividade Musical: Métodos e Modelos de Representação e Extração de Informação de Conteúdo Expressivo Musical. Revista Opus 12 , pp. 7-32.
4. Rothstein, W. (2005). Analysis and the Act of Performance. In J. Rink (Ed.), The Practice of Performance: Studies in Musical Interpretation (pp. 217-240). Cambridge: Cambridge University Press.
5. Rink, J. (2002). Musical Performance: A Guide to Understanding. Cambridge University Press.

Teaching and learning methods

1) Expository moments; 2) Experimental sessions; 3) Follow-up sessions of instrumental practice.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Presentations - 100% (Commented performance on the perspective of the didactic app. of the musical improvement process.)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Presentations - 100% (Commented performance on the perspective of the didactic app. of the musical improvement process.)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

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06-01-2023	18-01-2023	23-01-2023	23-01-2023