

Course Unit	-	Field of study	-
Master in	Teaching of Musical Education in the Basic School	School	School of Education
Academic Year	2022/2023	Year of study	1
Type	Semestral	Semester	1
Workload (hours)	162	Contact hours	T - TP 45 PL - TC - S - E - OT 9 O -
Level	2-1	ECTS credits	6.0
Code	5051-764-1104-00-22		

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Recognize the vocal mechanism and its operation.
2. Know the importance of vocal practice techniques.
3. Apply vocal practice techniques.
4. Apply the techniques of vocal practice to teaching practice.

### Prerequisites

Not applicable

### Course contents

Importance of Vocal Practice as an element of motivation, integration and socialization of students; 2. Good vocal practices and techniques as generators of the improvement of vocal and musical skills; 3. Vocal practice applied in different musical contexts.

### Course contents (extended version)

1. Vocal practice in voice:
  - as an element of motivation.
  - as a factor of integration and socialization.
2. The vocal practice as an instrument.
  - improving vocal and musical skills.
  - practical vocal technique exercises.
3. Vocal practice applied in educational contexts.
  - vocal practice applied to children.

### Recommended reading

1. Araújo, J. M. S. (2012). Canto e Emoção - indicadores emocionais não verbais na execução do discurso musical cantado. Aveiro: Universidade de Aveiro.
2. Harrison, P. T. (2013). The Human Nature of the Singing Voice - Exploring a Holistic Basis for Sound Teaching and Learning - Dunedin Academic Press.
3. Henrique, L. (2002). Acústica Musical - Fundação Calouste Gulbenkian - Lisboa
4. Welch, G. F. (2004). Investigar o desenvolvimento da voz e do canto ao longo da vida. Revista Música, Psicologia e Educação, n.º 5, 5-20.
5. Pereira, A. L. (2009). A voz cantada infantil: Pedagogia e didáctica. Revista de Educação Musical, 132, pp.33-45.

### Teaching and learning methods

The UC consists of two components, one theoretical and the other practical. In the theoretical the use of audiovisual means to present the programmatic contents are indispensable tool. Detailed analysis of actual videos and images is done. In the practical component using a piano is solidified all the theory previously learned with the practice of vocal exercises.

### Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
  - Intermediate Written Test - 50% (Written test)
  - Intermediate Oral Test - 50% (Oral teste)
2. Exame evaluation (100%) - (Regular, Student Worker) (Final, Supplementary, Special)
  - Final Written Exam - 100% (Written and practical exam, (practical vocal exercises))

### Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

### Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
15-12-2022	02-01-2023	23-01-2023	23-01-2023