

Course Unit	-	Field of study	-
Master in	Teaching of Musical Education in the Basic School	School	School of Education
Academic Year	2022/2023	Year of study	1
Type	Semestral	Semester	1
Level	2-1	ECTS credits	6.0
Code	5051-764-1103-00-22		
Workload (hours)	162	Contact hours	T - , TP 45, PL - , TC - , S - , E - , OT 9, O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Vasco Paulo Cecilio Alves

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand the role of Musical Performance in the specific context of philosophies, pedagogies, didactics and research in Music Education;
2. Develop a Musical Performance project oriented to the Musical Education teaching context.

### Prerequisites

Before the course unit the learner is expected to be able to:

1. Know how to read and write musical notation;
2. Have general knowledge at the elementary level of the musical theory;
3. Play a musical instrument or voice.

### Course contents

1. Introduction to the study of Musical Performance; 2. Musical Performance in the context of Music Education; 3. Research methodology in education based on artistic practice; 4. Development of Musical Performance oriented to the context of Music Education teaching.

### Course contents (extended version)

1. Introduction to the study of Musical Performance:
  - Historical context;
  - Quantitative approaches;
  - Qualitative approaches.
2. Musical Performance in the context of Musical Education:
  - Musical Performance Framework from the perspectives of Musical Education philosophies
  - The presence of Musical Performance in the Program of Musical Education of Basic Education.
3. Methodology of research in education based on artistic practice:
  - Guiding principles of the artistic research applied to the educational context;
  - Theoretical foundations of the systematization method of the musical interpretive conception A418.
4. Development of musical Performance oriented for the Music Education teaching context.
  - Elaboration of musical materials and supports;
  - Articulation of theoretical and practical knowledge in the development process;
  - Strategies of performative musical interaction in an educational context;
  - Strategies of technical-expressive improvement of musical discourses;
  - Simulation of performative musical activity oriented to Music Education.

### Recommended reading

1. Alves, V. (2011). A418: Um Método de Sistematização da Conceção Musical Interpretativa. Aveiro: Tese de doutoramento. Universidade de Aveiro (<http://hdl.handle.net/10198/7076>).
2. Borgdorff, H. (2012). The Conflict of the Faculties - Perspectives on Artistic Research and Academia. Gothenburg: Leiden University Press.
3. Gabriellson, A. (2003). Music Performance Research at the Millenium. Psychology of Music, 31, 221-272.
4. Loureiro, M. A. (2006). A Pesquisa Empírica em Expressividade Musical: Métodos e Modelos de Representação e Extração de Informação de Conteúdo Expressivo Musical. Revista Opus 12, pp. 7-32.
5. Rink, J. (2002). Musical performance: A Guide to Understanding. Cambridge: Cambridge University Press.

### Teaching and learning methods

- 1) Expository sessions of theoretical concepts; 2) Sessions theoretical and practical development of interpretive musical conception; 3) Individual and group tests for technical and expressive refinement; 4) Hearings and musical performances.

### Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
  - Reports and Guides - 45% (Critical reviews.)
  - Presentations - 55% (1) Performative musical development and simulation in context; 2) Final report.)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
  - Reports and Guides - 45% (Critical reviews.)
  - Presentations - 55% (1) Performative musical development and simulation in context; 2) Final report.)

### Language of instruction

Portuguese, with additional English support for foreign students.

### Electronic validation

Vasco Paulo Cecilio Alves	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
06-01-2023	18-01-2023	23-01-2023	23-01-2023