

Course Unit	Option 1 - Culture and Art under Development	Field of study	-
Master in	Pre-school and Primary School Teacher Education	School	School of Education
Academic Year	2022/2023	Year of study	1
Type	Semestral	Semester	1
Workload (hours)	108	Contact hours	T - - TP 28 PL - - TC - - S - - E - - OT 8 O - -
		Level	2-1
		Code	5050-765-1105-01-22
		ECTS credits	4.0

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) António José Santos Meireles

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know fundamental concepts of culture and art and paradigmatic case studies
2. To know concepts and mobilizing contents for a social construction of culture and art
3. Identify and fundamentally characterize artistic products and processes by applying analysis structures and models in context
4. Apply knowledge and processes in the design of creative solutions to specific problems
5. Interpret art as an integrated process of understanding, building and expressing reality
6. To know how to interrelate culture and art as social constructs
7. Develop creativity and critical spirit

### Prerequisites

Before the course unit the learner is expected to be able to:  
There are no prerequisites

### Course contents

1 - Me in the world - the subject and art in the construction of meanings 2 - Me and the other - the relational subject in context 3 - Us - contributions to the social development of culture and art

### Course contents (extended version)

1. 1 - Me in the world - the subject and art in the construction of meanings
  - Finite and infinite - phenomenology and the construction of the rule and the system
  - Art and arts - concepts of art and their materializations
  - Functions of culture and art - contexts and functional concepts
2. 2 - Me and the other - the relational subject in context
  - Points of view and perspectives - frames of reference and interrelationships
  - Children and adults - differences and indifferences of presences in art
  - Codes - encrypted communication
3. 3 - Us - contributions to the social development of culture and art
  - Creativity - expression, criticism and awareness
  - Ethics and value - the market and society
  - Towards the future! - Culture and art development projects

### Recommended reading

1. Adorno, T. (2002). L'art et les Arts. Paris, Desclée de Brouwer
2. Careri, F. (2013). Walkscapes, El andar como pratica estética. Barcelona, Editora Gustavo Gilli, S. A.
3. Crowther, P. e Wünsche, I. (ed.) (2012). Meanings of abstract art. New York, Routledge
4. Harrison, C. e Wood, P. (ed.) (2002) Art in Theory 1900-2000. Oxford, Blackwell Publishers, Ltd
5. Schama, S. (1995). Landscape and Memory. Londres, Fontana Press Par

### Teaching and learning methods

1 - Presentation, analysis and discussion of contents; 2 - Development of individual and group works on specific topics; 3 - Public presentation of the works carried out, their analysis and discussion.

### Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
  - Projects - 40%
  - Development Topics - 40%
  - Portfolio - 20%
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

### Language of instruction

Portuguese, with additional English support for foreign students.

### Electronic validation

António José Santos Meireles	Jacinta Helena Alves Lourenço Casimiro da Costa	Ilda da Purificação Freire Ribeiro	Carlos Manuel Costa Teixeira
11-12-2022	02-01-2023	03-01-2023	05-01-2023