

Course Unit	Option 1 - Art Education Research and Practice		Field of study	-	
Master in	Teaching of the First Cycle, Mathematics and Natural Sciences in the Second Cycle		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	2-1
Type	Semestral	Semester	1	ECTS credits	4.0
Code	5044-763-1105-04-22				
Workload (hours)	108	Contact hours	T -	TP 28	PL -
			TC -	S -	E -
			OT 8	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) **Mario Anibal Goncalves Rego Cardoso**

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. know the problems, paradigms and contemporary methodologies in research in Art Education
2. discuss the themes and theories in the field of the study of artistic practices and their actors and contexts
3. differentiating conceptual and methodological aspects of research in Art Education (Art For Scholarship s Sake, A/R/Tograph, Arts-based Educational Research and Arts-informed Research)
4. elaborate and implement research projects in Artistic Education, applying knowledge, methodologies and skills that suit the particularity of each project.

Prerequisites

Before the course unit the learner is expected to be able to:
Not applicable

Course contents

Practice and Research in Art Education

Course contents (extended version)

- Practice and Research in Art Education
- contexts
- voices
- creative practice and scientific research
- artistic practice as research
- practical proposals in artistic education

Recommended reading

1. Barone, T. , & Eisner, E. W. (2011). Arts based research. Sage.
2. Biggs, M. , & Karlsson, H. (Eds). (2012). The Routledge Companion to Research in the Arts. Routledge.
3. Leavy, P. (2015). Method Meets Art: Arts-Based Research Practice. Guilford Press.
4. Nelson, R. (2013). Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances. Palgrave Macmillan
5. Smith, H. (Ed.). (2009). Practice-led research, research-led practice in the creative arts. Edinburgh University Press.

Teaching and learning methods

The teaching methodology adopted includes the following formative aspects: (1) expository-interactive approach; (2) observation/analysis of research projects in Arts Education; (3) individual and group work; (4) presentation/discussion of research projects.

Assessment methods

1. Continuous Assessment - (Regular, Student Worker) (Final)
 - Projects - 50% ((Design and presentation of the research project))
 - Reports and Guides - 50% ((Critical individual reflection))
2. Assessment by Exam - (Regular, Student Worker) (Supplementary, Special)
 - Projects - 50%
 - Final Written Exam - 50%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

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22-01-2023	01-02-2023	03-02-2023	05-02-2023