

Course Unit	Option I - Mandarin I		Field of study	Languages	
Bachelor in	Tourism		School	School of Public Management, Communication and Tourism	
Academic Year	2019/2020	Year of study	1	Level	1-1
Type	Semestral	Semester	1	ECTS credits	6.0
Code	9254-532-1104-01-19				
Workload (hours)	162	Contact hours	T -	TP 60	PL -
			TC -	S -	E -
			OT -	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Cristina Carneiro Pacheco Bluemel

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. to own basic knowledge of standard Chinese phonetics, tones, logograms (Chinese characters), grammar and vocabulary.
2. to understand and use greeting expressions, simple sentences of personal and other people introduction and to describe family, academic or professional environment;
3. to have basic knowledge on Chinese culture and the People's Republic of China.

### Prerequisites

Before the course unit the learner is expected to be able to:  
there are no prerequisites as the course aims at initiating the study of the Chinese language.

### Course contents

Introduction and practice of phonetics (the Chinese Phonetic Alphabet - "pinyin", the correspondence between the Chinese Phonetic Alphabet ("pinyin") and the IPA - International Phonetic Alphabet), tones (the four main tones and the neutral tone) and logograms (Chinese characters). Everyday conversation and culture of the People's Republic of China.

### Course contents (extended version)

1. Introduction and practice of phonetics ("pinyin"), tones and logograms (Chinese characters):
  - the Chinese Phonetic Alphabet (pinyin): the initial sounds, final sounds and combinations thereof;
  - the correspondence between the Chinese Phonetic Alphabet ("pinyin") and the IPA;
  - the four main tones, neutral tone and combinations thereof;
  - etymology, character stroke order, the structure of characters, the Kangxi list of Chinese radicals.
2. Topics on the contemporary culture of the People's Republic of China and everyday conversation:
  - greetings;
  - personal introduction;
  - family;
  - academic and professional environment;
  - phonecalls;
  - shopping, going to a restaurant, hobbies;
  - time, place, climate and health condition.

### Recommended reading

1. Wu, Zhongwei. (2010). Chinês Contemporâneo para o principiante (Livro do Aluno). Sinolingua, Beijing, RPC. ISBN 978-7-80200-719-2
2. Wu, Zhongwei. (2010). Chinês Contemporâneo para o principiante (Caderno de Exercícios). Sinolingua, Beijing, RPC. ISBN 978-7-80200-720-8
3. Wu, Zhongwei. (2010). Chinês Contemporâneo para o principiante (Livro de Caracteres). Sinolingua, Beijing, RPC. ISBN 978-7-80200-721-5
4. <https://chinese.yabla.com>
5. <https://www.yellowbridge.com>

### Teaching and learning methods

Lectures and problem-solving will work with various materials from various sources (such as the Internet and other reference books), as well as a coursebook. Classes will mainly follow a task-based learning methodology and collaborative work.

### Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Final)
  - Intermediate Written Test - 60% (Comprising: reading, writing, listening and speaking, with different percentages.)
  - Practical Work - 20% (Practical work done in class or at home.)
  - Presentations - 20% (Oral presentation of the practical works.)
2. Final exam - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100% (Comprising: reading, writing, listening and speaking, with different percentages.)

### Language of instruction

Portuguese, with additional English support for foreign students.

### Electronic validation

Cristina Carneiro Pacheco Bluemel	Aida Maria Oliveira Carvalho	Aida Maria Oliveira Carvalho	Luisa Margarida Barata Lopes
04-11-2019	08-11-2019	08-11-2019	08-11-2019