

Course Unit	Option IV - Traditional Literature and Culture		Field of study	Training in Teaching Area	
Bachelor in	Basic Education		School	School of Education	
Academic Year	2014/2015	Year of study	3	Level	1-3
Type	Semestral	Semester	2	Code	9853-531-3206-09-14
Workload (hours)	81	Contact hours	T -	TP 27	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Carlos Manuel Costa Teixeira

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Problematize the notions of "popular, traditional and oral literature" and "popular / traditional culture" comparing different theoretical perspectives;
2. Know the cultural and literary heritage that founded the collective memory, identifying periods and authors who contributed to its appreciation and collection (relationships: local / universal);
3. Identify the individualizing characteristics of different genres (belonging to the narrative, lyric and dramatic modes) of oral and traditional Literature;
4. Analyze literary and cultural manifestations, recognizing in them the idiosyncratic, cultural and aesthetic values of their community, by comparison with other regions of the country;
5. Operationalize knowledge acquired by the study of traditional literature and culture in the creation of projects for educational intervention.

Prerequisites

Before the course unit the learner is expected to be able to:
Not applicable.

Course contents

1. The concept: popular culture; traditional/oral/popular literature; 2. The history of traditional literature; 3. Modes and genres of traditional literature; 4. Projects of educational intervention (within the training area) based on traditional literature and culture.

Course contents (extended version)

1. Concepts
 - Culture: high culture vs. popular culture ("ethnographic" notion of culture)
 - The literary field and the field of traditional literature (literary canon and marginality)
 - Features of traditional / oral / folk literature
 - The traditional literature as collections (document / monument) of the natural and human environment
 - A collection of traditional literature: universality and territoriality; oral vs. written
2. The history of traditional literature
 - The origins: the producer/transmitter society
 - Fables: from classical times to the twentieth century fabulists
 - The Renaissance and the literature of string
 - Romanticism: songbooks and romances (from Garrett to Herculano)
 - Folk tale - ethnographic collections of the nineteenth and twentieth centuries
3. Modes and genres of traditional literature
 - Lyric, narrative and popular theatre
4. Projects of educational intervention (in the training area) based on traditional literature/culture

Recommended reading

1. Buescu, H. & Ferré, P. (coord.) (2011). Memória e cidadania na literatura tradicional peninsular. Casal de Cambra: Caleidoscópio.
2. Cerrillo, P. & Sánchez, C. (2010). Tradición y modernidad de la literatura oral. Cuenca: UCLM.
3. Funk, G. (coord.) (2006). Estudos sobre cultura popular. Homenagem ao Professor Doutor José de Almeida Pavão. Ponta Delgada: C. M. de Ponta Delgada.
4. Guimarães, A. P., Barbosa, J. L. & Fonseca, L. C. (org.) (2004). Falas da Terra. Natureza e ambiente na tradição popular portuguesa. Lisboa: Colibri.
5. Ramalheite, A. M. & Júdice, N. (2009). Romanceiro da tradição oral. (2 Vol.) Lisboa: Edições Colibri, IELT.

Teaching and learning methods

1. Theoretical and practical classes (lectures and theoretical texts comment) 2 Analysis of several manifestations of popular culture crossed with the reading of works of traditional literature: production of critical reviews on these works (portfolio) 3. Research work on one of the syllabus 4. Sessions of tutorials

Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 50%
 - Development Topics - 30% (A group work and presentations)
 - Portfolio - 20% (A portfolio with critical reviews made throughout the semester)
2. Final Written Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Carlos Manuel Costa Teixeira	Alexandra Filipa Soares Rodrigues	António Francisco Ribeiro Alves
12-10-2014	13-10-2014	20-10-2014