

Course Unit	Option III - Traditional Literature and Culture		Field of study	Training in Teaching Area	
Bachelor in	Basic Education		School	School of Education	
Academic Year	2014/2015	Year of study	3	Level	1-3
Type	Semestral	Semester	2	Code	9853-531-3205-09-14
Workload (hours)	81	Contact hours	T -	TP 27	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Carlos Manuel Costa Teixeira

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Problematize the notions of "popular, traditional and oral literature" and "popular / traditional culture" comparing different theoretical perspectives;
2. Know the cultural and literary heritage that founded the collective memory, identifying periods and authors who contributed to its appreciation and collection (relationships: local / universal);
3. Identify the individualizing characteristics of different genres (belonging to the narrative, lyric and dramatic modes) of oral and traditional Literature;
4. Analyze literary and cultural manifestations, recognizing in them the idiosyncratic, cultural and aesthetic values of their community, by comparison with other regions of the country;
5. Operationalize knowledge acquired by the study of traditional literature and culture in the creation of projects for educational intervention.

### Prerequisites

Before the course unit the learner is expected to be able to:  
Not applicable.

### Course contents

1. The concept: popular culture; traditional/oral/popular literature; 2. The history of traditional literature; 3. Modes and genres of traditional literature; 4. Projects of educational intervention (within the training area) based on traditional literature and culture.

### Course contents (extended version)

1. Concepts
  - Culture: high culture vs. popular culture ("ethnographic" notion of culture)
  - The literary field and the field of traditional literature (literary canon and marginality)
  - Features of traditional / oral / folk literature
  - The traditional literature as collections (document / monument) of the natural and human environment
  - A collection of traditional literature: universality and territoriality; oral vs. written
2. The history of traditional literature
  - The origins: the producer/transmitter society
  - Fables: from classical times to the twentieth century fabulists
  - The Renaissance and the literature of string
  - Romanticism: songbooks and romances (from Garrett to Herculano)
  - Folk tale - ethnographic collections of the nineteenth and twentieth centuries
3. Modes and genres of traditional literature
  - Lyric, narrative and popular theatre
4. Projects of educational intervention (in the training area) based on traditional literature/culture

### Recommended reading

1. Buescu, H. & Ferré, P. (coord.) (2011). Memória e cidadania na literatura tradicional peninsular. Casal de Cambra: Caleidoscópio.
2. Cerrillo, P. & Sánchez, C. (2010). Tradición y modernidad de la literatura oral. Cuenca: UCLM.
3. Funk, G. (coord.) (2006). Estudos sobre cultura popular. Homenagem ao Professor Doutor José de Almeida Pavão. Ponta Delgada: C. M. de Ponta Delgada.
4. Guimarães, A. P., Barbosa, J. L. & Fonseca, L. C. (org.) (2004). Falas da Terra. Natureza e ambiente na tradição popular portuguesa. Lisboa: Colibri.
5. Ramalheite, A. M. & Júdice, N. (2009). Romanceiro da tradição oral. (2 Vol.) Lisboa: Edições Colibri, IELT.

### Teaching and learning methods

1. Theoretical and practical classes (lectures and theoretical texts comment) 2 Analysis of several manifestations of popular culture crossed with the reading of works of traditional literature: production of critical reviews on these works (portfolio) 3. Research work on one of the syllabus 4. Sessions of tutorials

### Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Final)
  - Intermediate Written Test - 50%
  - Development Topics - 30% (A group work and presentations)
  - Portfolio - 20% (A portfolio with critical reviews made throughout the semester)
2. Final Written Exam - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

### Language of instruction

Portuguese, with additional English support for foreign students.

### Electronic validation

Carlos Manuel Costa Teixeira	Alexandra Filipa Soares Rodrigues	António Francisco Ribeiro Alves
12-10-2014	13-10-2014	20-10-2014